MATURITY WITH CLASS CHIRON RISING MAGAZINE ISSUE #86 $7.95

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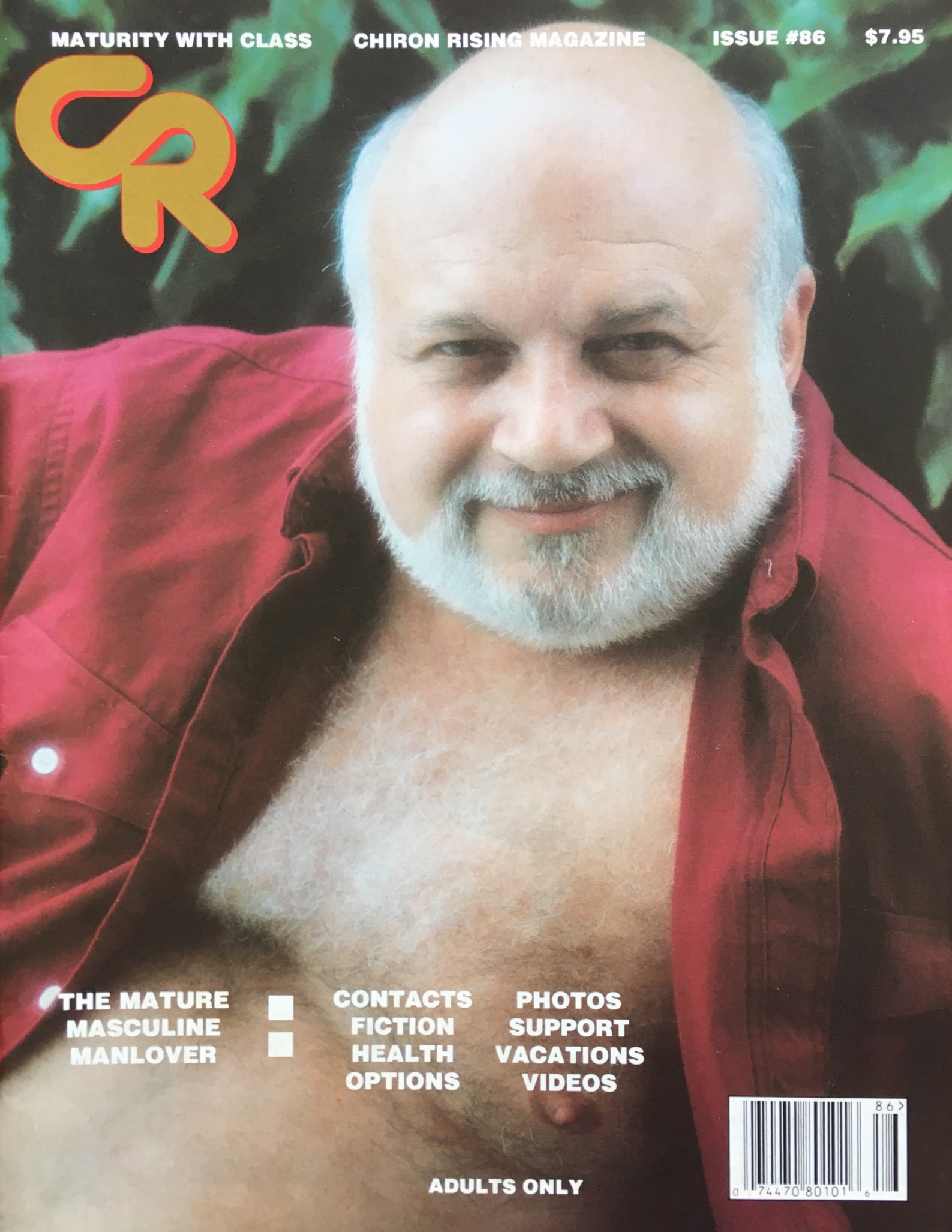

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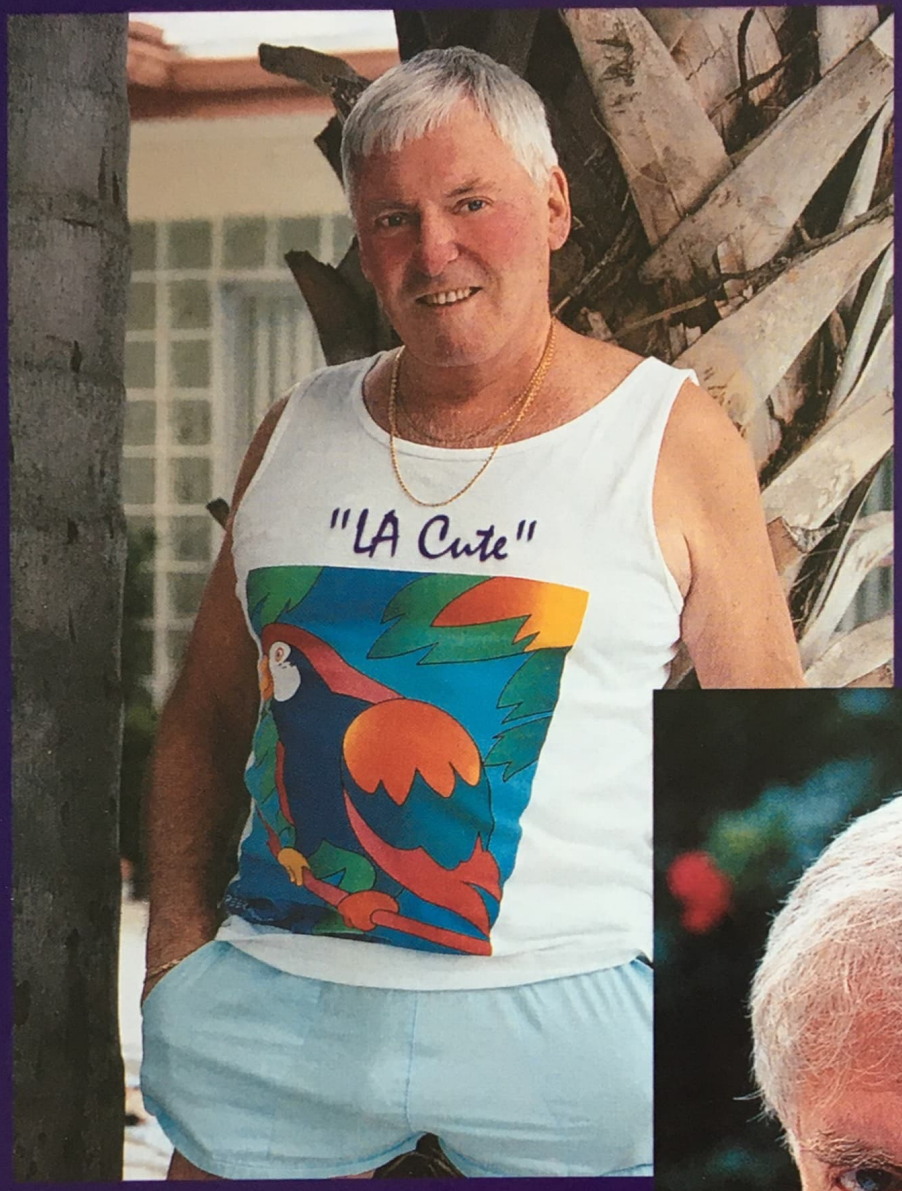


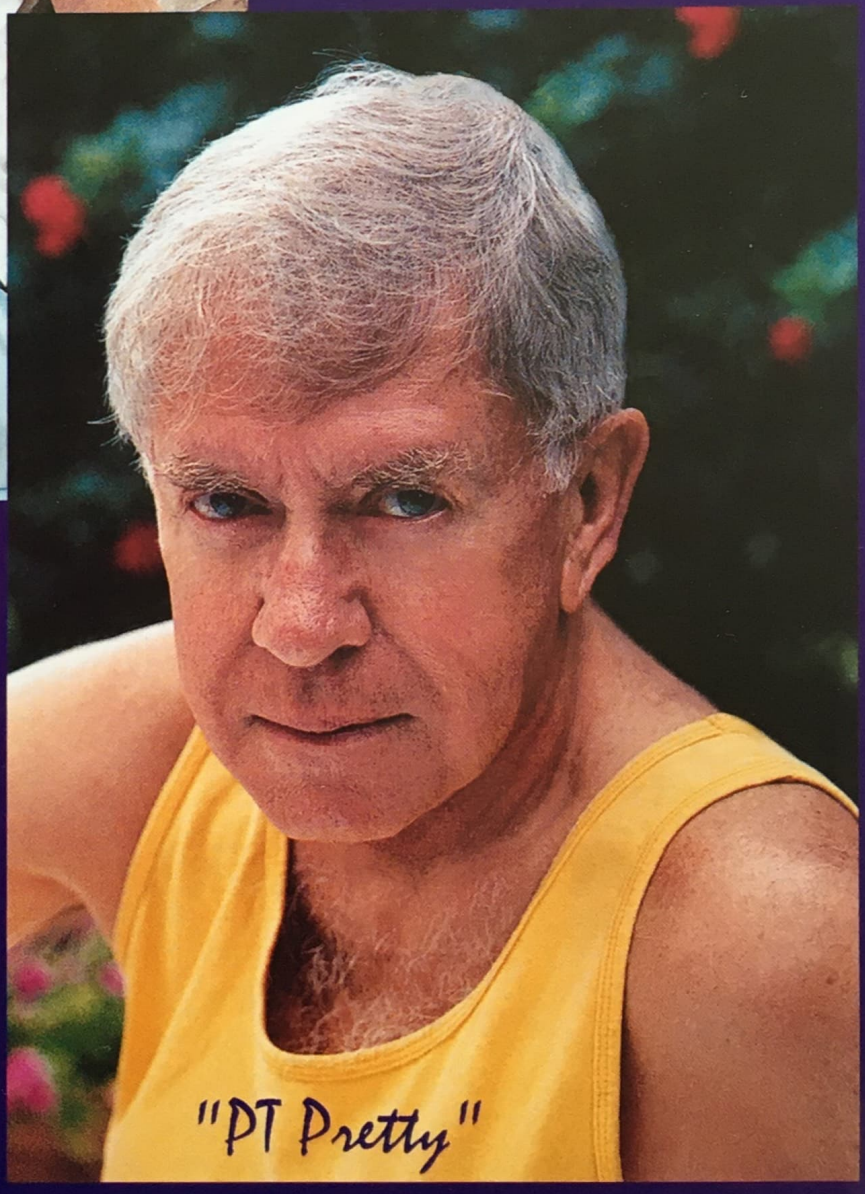


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# CHIRON RISING MAGAZINE ISSUE 86

**4 WHO'S WHO IN THIS ISSUE**

**6 FORUM**

**9 BITS AND PIECES**

**18 "VOLCANO SATURDAY NIGHT"**
**fiction by Jay Bryan**

**20 GATHERING 99 IN ORLANDO**

**24 "A REAL LIFE REAL LIFE"**
**fiction by Bob Skeate**

**40 "FLAMER"**
**poetry by CATMAN**

**42 THE CONTACT NETWORK**

**56 BODY VIGOROUS**
**by P.H. COLLEY**

# WHO'S WHO IN THIS ISSUE

## MODELS

FRONT COVER: **POPPA JIM**: 52, 5'-6", 225#, Houston, single. Likes masculine men of all ages; enjoying a balanced life; not afraid to explore whatever. Looking for men who know and like themselves; who want to play and/or get a little serious; who aren't afraid of "manly" activity.

PAGE 2 - **L.A. CUTE**: 73, 5'-8", 165#, Ft. Lauderdale, single. Likes walking, swimming, theater and fun. Recently out of the closet. **P.T. PRETTY**: 74, 5'-8", 165#, Ft. Lauderdale, single. Likes walking, swimming, reading, the beach, and going on ocean cruises. Looking for a long-term relationship, 25 to 45.

PAGE 10 - **BILL JUNIOR** : 63, 5'-10", 260#, Pittsburgh, single. Likes dogs, model airplanes, television sports, reading, old TV movies. Looking for older GWM in his area.

PAGE 11 - **J.R. OF TEXAS**: 61, 6 ft., 240#, Texas, single. Likes camping, theater, travel, and good times.

PAGE 14 - **BAM-BAM BOY**: 39, 5'-11", 165#, N. Alabama, single. Likes movies, flea markets, photography, cuddling, country drives. Looking for big daddies over 50 and over 300#. Will answer all. **NYC JOHN.**: 70, 5'-5", 175#, New York, in a closed relationship. Will talk to anyone about opera. Looking for west coast pen-pals. **T.L.**: 41, 5'-7", 130#, No. California, single. Likes leather, cigars, pipes, movies, computer geeks. Looking for mature men with interest in leather. Meet or correspondence. **PERFECT DADDY**: 72, 5'-6", 155#, St. Louis, single. Likes cuddling, hugging, kissing, French A/P, quiet times, TV, movies, theatre, some sports. Looking for attractive, special young man, white, 21-40 or so, slim, trim, preferably smooth, for friendship, love, respect, TLC, more.

PAGE 15 - **TED OF SAN DIEGO**: 50, 5'-10", 300#, San Diego, single. Likes entertaining, dining, theater, conversation. Looking for possible LTR with sincere, muscular build, 30-50. Uniforms a plus. **TOKYO BURT**: 72, 5'-8", 190#, Japan, in an open relationship. Likes classical music, tennis, reading. Looking for sympathetic person of similar interests, 20-60. **PANDA**: 75, 5'-6", 170#, Wales, in an open relationship. Likes classical music, photography, travel, nudism. Looking for big, hairy men, stocky, for pen-pals. European a plus.

PAGE 16 - **BLUE EYES**: 43, 5'-8", 185#, England, single. Likes travel, cooking, gardening, swimming, chubby men over 225#. Looking for hairy men, 55+, huggable, sincere, daddy type, lovable.

PAGE 17 - **RUDY**: 59, 5'-7", 150#, Buenos Aires/Ft. Lauderdale, in an open relationship. Likes music, reading, theatre, the arts, walking, hiking, gym, travel, good life. Looking for slim, strong, charming, fit, cultured silver fox, 60+, for long-term relationship.

PAGE 23 - **WEDGE**: 40, 5'-5", 150#, North Carolina, single. Likes sailing. Looking for 50+, hairy in good shape. **N.J. CHUBBY**: 27, 5'-11", 290#, New Jersey, single. Likes car racing, working. Looking for a GWM, 35 to 70, smaller than he, loving, caring, drug-free, for long term relationship. Not in search of daddy, just a lover. Mature men Rule! **HOLLYTREE**: 52, 5'-10", 240#, So. New Jersey, single. Likes singing, traveling, music of all types, short story writing. Looking for older, uncut men over 45 for open relationship or friendship.

PAGE 26 - **JIMBO & PHAEDRUS**: 64/29, 5'-11"/5'-8", 220#/165#, North Carolina, in an open relationship with each other. Jimbo likes bowling, cooking, traveling, movies. Phaedrus likes writing, philosophy, classical music, the internet.

PAGE 27 - **BOB BEAR**: 47, 5'-9", 260#, S. California, single. Likes dining out, walks on the beach. Looking for long-term relationship. **LEOU**: (over 21), 5'-2", 106#, S. California, status not given. Likes dancing, music, movies, workouts. Looking for big daddy. **BAY AREA RON**: 63, 5'-10", 195#, S.F. Bay Area, single. Likes life. Looking for young at heart.

PAGE 28 - **LARRY OF TEXAS**: 54, 5'-6", 285#, Dallas, single. Likes camping, cooking, traveling, theater. Looking for sincere friendships for possible long-term relationship. **MR. R.T.**: 72, 6 ft., 198#, Austin. Looking for friendship. **JACK OF PALM SPRINGS**: 65, 5'-6", 165#, Palm Springs, in an open relationship. Looking for safe sex.

PAGE 29 - **SABER & LEO**: 25/61, 6'-2"/5'-8", 250#/169#, Ottawa, Canada, in an open relationship with each other. Like sports, both participate and spectator, nature, films, collecting rare items, music. Looking for friends and generally good people. **BUCKEYE TOM**: 48, 5'-2", 290#, Columbus, Ohio, single. Likes cats, cars, history, liberal religion and politics, 60s and 70s R & R. Looking for men between 25 and 65 who are "chubby chasers" and open to relationships, casual to long-term. **AL BOUSQUET & DON RICART**: 65/56, 5'-10"/5'-9", 219#/173#, Palm Springs, in an open relationship with each other. Looking for friendship with couples/singles. **SHY JOE & PAPA BEAR JIM**: 56/64, 6'-2"/5'-8", 255#/198#, So. California/Gladstone, Oregon, in an open relationship with each other. Like travel, music, making new friends. Looking for friends for correspondence and visiting.

PAGE 30: **SOLO**: 28, 180cm, 85kg Kingdom of Tonga, single. Likes acting, sailing, rugby, gardening, classical music, writing, reading. Looking for mature, honest and sincere, stocky 40+ for friendship. **SANTA STEVE**: 56, 6'-1", 225#, Seattle, in an open relationship. Likes boxer dogs, music, cooking, books, restoring old homes, being Santa Claus. mesanta1@aol.com **JED**: 76, 5'-11", 170#, Tucson (Atlanta soon), in an open relationship. Likes sports, tennis, swimming, hiking, biking, writing, jazz & classical music, photography, cooking, nudism, health. Looking for friends for both sexual and non-sexual pursuits.

PAGE 31: **WAG**: 53, 6'-1", 235#, Minnesota, in an open relationship. Likes warm weather, nudism, reading, movies. Looking for friends, 50 and older, to share his hot tub. **AN AMERICAN IN PARIS**: 57. 5'-9", 160#, Paris. Likes music, travel, food, cooking, and sex. Looking for fun people, any age, size, shape, or color. Often in North America. **CARL**: 63, 5'-8", 185#, Arizona, single.

Looking for a special someone. Time to settle down. He is stable, financially secure, home owner. Likes to entertain. **TRIPOD**: 63, 5'-11", 175#, New Mexico, single. Likes hikes in the mountains, rodeos, computers. Looking for honest, caring, sincere, self-supportive individual who likes to travel. Possible LTR.

PAGE 32 - **TONY OF AUSTRALIA**: 58, 5'-8", 170#, Australia, in an open relationship. Likes outdoors. Looking for everything. **ZIPPER**: 60ish, burly, Palm Springs area, in an open relationship. This CR Icon was out of pocket for a while, but he's now back with a vengeance, funnier and sexier than ever. **N.J. DAVE**: 31, 6'-2", 300#, Central New Jersey, single, reflexologist/massage therapist. Likes movies, theater, karate, the ocean. Looking for the love of his life, age 35-70. **STEVE OF NYC**: 48, 6'-1", 165#, New York, single. Likes theatre, arts, gay piano bars, traveling, beach. Looking for unattached and affectionate gents, 65+, for relationship.

PAGE 33 - **DOUBLE L**: 60, 5'-11", 270#, Whitewater, CA, single. Likes down to earth country, honest and sincere seniors, dogs, sports. Looking for senior masculine men.

PAGE 34 -: **MICHIGAN MONTE**: 67, 5'-8", 210#, Michigan/Florida, single. Likes cooking, gardening, swimming, classical music, classic cars. Looking for slim, nonsmoker, light drinker, 35 to 55, who likes to cuddle and kiss and is relationship-oriented.

PAGE 39 - **SLAYER & BERT**: 37/62, 6'-1"/5'-9", 295#/195#, Jacksonville, FL, in an open relationship with each other. Like cooking, home life, gardening, bowling, computers, jazz, and reading. Slayer: Looking for big hairy men, 45 - ? E-mail: A123Dave@aol.com Bert: Looking for friends on the internet. E-mail: bcutillo@aol.com **SPINNER & KOALA**: 70/37, 6'-1"/5'-6", 220#/200#, Australia, in an open relationship with each other. Like mature men, weightlifting, CR Gatherings. Looking for other CRisers in Australia. **DON & JOE**: 65/45, 5'-6"/5'-8", 210#/290#, Tucson, in an open relationship with each other.

PAGE 46 - **MANUEL**: 31, 5'-9", 162#, Northwest Mexico, single. Likes ethnic art, history, art cinema, music, reading, long talks. Looking for only moustached or bearded men, 40-85, stocky/fat, shirtless.

PAGE 49 - **SPHINX**: 73, 5'-10", 190#, Manhattan, in an open relationship. Likes travel, theatre, sports, walking, cooking and reading. Looking for friends and pen-pals, 60ish, under 5'-7" a plus.

PAGE 50 - **CHUCKEE**: 71, 5'-7", 230#, San Francisco, in an open relationship with CR model DAN-DEE. Likes laughs, surprising someone every day, weightlifting, swimming, and DAN-DEE. Looking for more laughs and smiles from someone about 190# with hairy chest and an appreciation for art and good music.

PAGE 55 - **BIG O**: 55, 5'-8", 220#, single, Florida. Looking for relationship with men 30s and 40s.

PAGE 58 - **CAJUN FOX & HUNTER**: 73/39, 5'-10"/5'10", 190#/220#, Texas, in a closed relationship with each other. Like travel, antiques, entertaining, crystal, classical music. Looking for friendships.

PAGE 59 - **JUNIOR**: 29, 6'-2", 180#, Chicago/Florida, in an open relationship. Likes softball, roller blading, biking, hiking, quiet nights. Looking for salt & pepper fox, very fun person, big or small, with really nice personality. **RACER X**: 39, 5'-8", 180#, Maryland, single. Likes auto racing, eating out. Not really looking, just shopping around.

BACK COVER - **PILOT & COPILOT**: 38/64, 6 ft./5'-8", 220#/235#, So. California, in a closed relationship with each other. Likes flying, automobiles, computers, making friends, gardening, cooking. Looking for like-minded men for friendship.

## PRINCIPAL PHOTOGRAPHERS

**MIKE DEVEAU**: 45, 5'-10", 220#, Palm Springs, single. He likes to have fun and is looking for other people to have fun with. Destined to photograph every hot mature man in the Palm Springs area.

**GENO**: is 52, 5'-7", 275#, and lives in Minnesota. He's new to the CR scene but wants to stick around a while. He's looking for 60+ men who would like to be photographed.

**JOEL**: 32, Austin, in an open relationship with CR model THOM. He's always on the lookout for new models and has been known to travel widely just for the perfect shot.

**MANNY**: 48, 6'-3", 235#, Maryland, single. Looking for a long-term relationship with just the right mature, masculine, husky gentleman, 50+, who is healthy and hairy. Short and stocky men turn him on as well as the big and burly kind. The best cover-quality photographer around.

**PHOTOMAN**: Late 40s, St. Louis. An expert at getting hot, mature men (as well as admirers) to take it all off for the camera. A retired professional photographer who will travel for a good photo shoot. The only photographer we know who can organize hundreds of men to pose for super group shots.

## ARTISTS

**QUETZAL**, 45, is a very bright and attractive artist who lives with model PLOVER in West Hollywood. He's recently come out with a new "Hand Jive Comix" that you won't want to miss.

**RAM** is a prominent portrait and landscape artist who lives in Illinois and Florida with his partner, Bob. He spends most of his time in horticulture and painting. His peerless erotic works have been exclusively featured for over 10 years in CR.

**TIWA** is a distinguished watercolorist and outstanding caricaturist living in Thailand with his senior partner, Roy. You will be hearing a lot about him in the near future.

## WRITERS

**JAY BRYAN** and his partner of 20 years live in Las Vegas. Jay has completed two novels and several short stories of various genres. He's currently seeking an agent and/or publisher. Jay welcomes feedback on his work. E-mail: JayBryanLV@aol.com

**BOB SKEATE** is a 28-year-old who recently completed his MD. He lives in Minneapolis with his 58-year-old partner of eight years, who is the inspiration for this story, as well as everything good in his life. They eagerly accept correspondence.

**CATMAN** is a 31-year-old free-lance journalist and song writer who lives in Philadelphia. He lives alone with his three cats.

**P.H. COLLEY** is 58, 6 ft., 300#, in an open relationship with BRUCE, CR's publisher. In addition to being the editor of CR, he has written and published eight novels, a book of short stories, and various short fiction published in CR and CR Classics.

NOTE: WRITE TO ANY CONTRIBUTOR THE SAME WAY YOU WOULD WRITE AN ADVERTISER WITH A CODEWORD. SEE PAGE 45 FOR DETAILS.

## GATHERING '98

>> I felt the need to write this since it has been on my mind since the Gathering in May. I attended the Gathering for the first time and, of course, thought it was wonderful to see all the models that I have enjoyed in CR in person. It was indescribable. Now the reason for this letter. I chose the "B" Package. It is important to me that you know that I was NOT one of those who took the "B" but could have afforded the "A" in order to take advantage. For me it was the "B" or no package. My financial position at the moment would not allow me the funds for the "A" package as badly as I wanted it. Pat, it broke my heart that Friday night to have to leave after picking up my badge when everyone else was going into dinner. I came home and had dinner by myself. Believe me that was not a choice I would have made. I love CR and what you have made it. Please know that I will do anything I possibly can to support you in your continued efforts in building CR. (Initials withheld/San Diego)

*The above gentleman's registration was upgraded to "A" by an anonymous donor, but he failed to realize it. We had 18 donated "A" packages outstanding, and we did everything we could to advise our readers. Know one thing about CR: If you cannot afford the magazine or the gatherings, all you have to do is TELL US, and we will get you a sponsor, no questions asked. Editor*

>> Just a note to give you some feedback on the 98 Gathering in San Diego. It was my first gathering, and I came out of both curiosity and desire. I did not know anybody associated with CR, nor did I know anyone else from Chicago who attended. I had a good time, and had many uplifting moments. However, there were some aspects of the Gathering that surprised and frustrated me. I was surprised at the lack of activities planned for this event. Also, I was frustrated at how hard it was to get to know people. It was clear many of the attendees had been to several Gatherings previously, knew each other, and therefore naturally formed cliques. This made it difficult for newcomers to penetrate the social structure of the Gathering and meet new people. Almost all the people I got to know at the Gathering were themselves at their first one, and this I take as an index of how difficult it was to penetrate the social structure. I would like to suggest some very simple (and inexpensive) ways to make it easier for newbies to feel more at home at future gatherings:

1. Have an evening where tables are grouped by city or region. Have little signs on each table with the name of a region or city. People from those areas will naturally gravitate to those tables and get to know each other. This will provide the external pretext that will allow complete strangers to strike up a conversation with one another. I met many people from Chicago that I had never met before at the Gathering, but it would have been easier had there been a "Regional Night" devoted to that.

2. Have a "singles night." This may be difficult to define, since it was my impression that many of the couples at the Gathering had a "free" night where each partner could do whatever they wanted, but I felt it was an obstacle trying to figure out who there was single and who was in a relationship. Having a singles night would make it easier for those seeking a partner to socialize and find each other.

3. I was surprised that there were no excursions planned into San Diego. I lived there as a boy, and so knew my way around the city, but if this hadn't been the case it would have been difficult for me to get to know the place. Excursions also create a nice environment for getting to know new people. I realize organizing excursions costs money, but these could be made extra-cost, with each person participating paying for the cost.

As I said, I had a good time, but I found too little structure in place that would have made it easier for people to get to know each other, particularly first-timers. I look forward to next year's gathering in Orlando. Keep up the good work. N.L./Chicago

*Some very savvy comments, and much appreciated. The Friday night welcome reception in Orlando will feature tables with regional and city banners so that people from the same areas can meet right off the bat. We will also have a first-timer's orientation hosted by all the staff and most of the CR icons. Newbies will definitely feel welcome after what we have in store for them. We will have "single" decals for those who want to wear them, along with "open" and "closed." These will be strictly optional. We will also have a tour coordinator on staff and will be offering select optional tours for booking prior to the convention. Read further in this issue about all the improvements we will implement. Editor*

>> Thank you for the excellent gathering in San Diego. I loved every second of it—at least partly because I found a very special guy from South Dakota there. By the way, he's here in Finland this very moment as I write this thank-you letter. He came here on Monday and will spend time with me for almost three weeks. I guess I needn't mention I love him, and he keeps telling me he loves me back (I guess he wouldn't have come here otherwise). Thank you for your great gatherings and magazine, and a special thank you for leading us together. With MOST warm and loving regards. JYRI THE FINN

>> I would like to make one comment: Why is CR having the next gathering on June 1st? I am sure you know the Florida weather in June, July and August is just awful with its humidity and heat. I kind of die in that combination of heat and humidity. In 1997, you had

the gatherings towards the beginning of May, which was not as bad. And I would really prefer to have the gathering in April before the weather gets so hot and humid. John (via e-mail)

*Actually the gathering starts on May 27th. Research has shown us that the Memorial Day weekend is the best time to have our Spring Gathering, both in terms of weather and in terms of the number of delegates who are better able to attend. The very best convention hotel rates exist that weekend. Editor*

>> For all those who did not, "Thank You." To get back to the "real" world is a let-down—except for the Silverfox network, nothing for us on the internet. Experience more gay hate here in San Francisco than any of over 50 places my former partner and I lived, mostly from church people. I think it is that parade. Oh! to be around CR people all year, or at least more often. Didn't TOMCAT do a great job? Thank you. CHUCKEE and DANDEE

*TOMCAT did a superb job, and he will do an equally outstanding job in Orlando in 1999 and New Orleans in 2000. Editor*

>> You are obviously very good with diplomacy. According to the comments expressed in last issue concerning the San Diego Gathering, it was a great success. However, reading about the many harassing incidents provoked by the hotel, I have to wonder how you did it! True, the hotel management had you over a barrel, but even so, you and Bruce managed to pull off a much appreciated gathering. Have any idea about what west coast city will be the location in the year 2000? Sure would like to see a return to Las Vegas. A team of wild horses could not keep me away. V.V./Louisiana

*The success was due to some heroic directors, a superlative staff, and a fantastic gay attorney. Except for a couple of outbursts, I was mostly muzzled. The site for 2000 will be in New Orleans over the Memorial Day weekend. Editor*

>> I've agonized over this, but I feel I really should send you the enclosed list of men known to me who attended the gathering but who had not registered. Your word for them is "crashers," and I suppose the word for me is "snitch." What upsets me is that these men were bragging about giving their badges to others and reporting theirs lost so that they would get another. I watched as a friend of many years taped together pieces of a cut-up wrist band. I was ashamed that I knew these people! Please, no initials. San Diego

## A SAILOR'S COMPANION

>> Hello everybody at Chiron Rising. Thanks very much for all your good work. I am a 39-year-old Asian Indian. Ever since I was born I was attracted to mature men. About eight years ago I discovered your magazine. They have given me such pleasure. During my lonely days at sea when I was a sailor, your magazine gave me company. Now I live in Sydney. CR is available here. I wish you would have your convention here. V.S./Sydney

## AND SPEAKING OF SAILORS

>> Gentlemen: Issues 81 and 84 have some of the best photos I've seen in quite awhile. MANNY's cover shot, backed with page 2 shots are some works of art. And that Mr. PHOTOMAN's pics of DAN BEAR are just as fine as the ones in issue #81 of LAIR BEAR. These guys DO have the eyes of the hawk and the eagle. I'm 45 and born in NYC. Also did the Navy for three years on top of working the gay bars on the upper west side, Chelsea, and the Village. So I've seen a lot of good -looking men of a lighter shade of myself, and I know what a Condor I can be. So, in saying all of that to get to this: your staff of photographers gets a big 10 + in my eyes. TR/NYC

*No magazine can match our very loyal photographers. MANNY, PHOTOMAN, JOEL, MACRO, AND MIKE DEVEAU are simply the best! Editor*

## LIAR, LIAR, HOUSE ON FIRE

>> On June 23rd, I called your 888 number to find out why I hadn't received your magazine. The recording said it was mailed on the 22nd. I called again on the 30th to tell you I hadn't received my CR, and a new recording said it was mailed on the 29th. Why were we lied to? Why was the person on the phone so rude that he hung up when I was asking about the former recording? D.W./ Minnesota

*The first recording said that the magazine would be mailed on June 22, not that it was mailed. Obviously we ran into some unforeseen problems. We will not indulge in arguments or pissing contests on our toll-free line. Editor*

## TALKING CR UP

>> My better half and I recently invested in our first computer, and we're learning quite a bit. He likes to search for pictures, and I like to get into the chat rooms. I've been going to the Chubnet Chat and the free chat in the T-Room. I know there are lots of Chiron Risers out there with computers and have run into a couple on-line only to find out that they have not been using their time to inform other mature males about magazines such as CR or events such as the Gatherings. I spend hours telling them all about the above and the experiences that await them, and they are surprised and almost disbelieving. But they patiently wait for this slow typist to provide further details. Some were lonely and had almost lost any hope that they may still be considered attractive or have something to offer another at their age. Some of the men I've chatted with were only in their 40s, and they've already begun to lose hope and self-esteem. Can you pass the word? Encourage other C-Risers to use the chat rooms to inform mature men that there are networks for them, that they are still beautiful. I tell all of them to investigate the Apollonetwork. So far the responses I have received have been favorable. A lot of men out there need such

information. They especially need to know that they do have a lot to offer another man who admires mature men. An Iowa Couple (by way of Ron at Apollonetwork)

## *YOU'RE* CONFUSED!?

>> Your magazine has been a pleasure for me for the past several years. Because of my frustration in finding it at my local bookstores, I was contemplating becoming a subscriber. However, the last issue has my expectancies confused. For some reason I received the impression that I should not be reading your magazine if I expect to find ads or place an ad seeking sexual partners. I should also not be reading your magazine if I expect to see mature, gay men engaged in sexual acts, showing erections or even nude. I should not be reading your magazine if I want to see erotic drawings of mature men suggesting sexual activity. I should not be reading your magazine if I want to read stories of eroticism where mature men have sex, but only meet, smile at each other and depart. I should not be reading your magazine if I someday want to meet the men depicted. I should not be reading your magazine if I find mature men over the age of 50 sexually and physically attractive and someday willing to meet me, form a friendship and yes, even have safe sex. If all the above is true, please tell me why I should continually spend money from my fixed income to purchase your magazine? Why are you publishing? Confused past supporter. H.P.P./New Jersey

## A MESSAGE FROM PARADISE

>> In all my life I have waited to come across such a thing as your magazine. I happened to travel to Australia on my job and I came across your magazine. It is the best of all magazines. It kept me happy and made my days brighter every time I look at it. Anyway, I summoned a lot of courage to take some photos of mine. It is the best I could get without asking somebody. I really want to get to know someone and I'm sure your magazine can help me there. I would like to be a subscriber, but I must know how safe it is to send to Tonga. I was actually in Nadi, Fiji, on the first two weeks of March this year, but I couldn't find the time to meet up with your group at the Sheraton. I was with a visiting rugby team. Finally I must thank you for making such a beautiful magazine that comes as far as this tiny kingdom in the South Pacific. Regards, S.S./Tonga

*We probably watched S.S. play on Fijian television. Editor.*

## LIVING THE DREAM

>> I have been an avid fan and reader of your magazine since I stumbled on your special "Moonfinch" issue a few years back. I have purchased every issue since then through my gay book store. How wonderful it was to find out that there was a whole community of men out there who felt as I did about the mature man. And a magazine to boot! Besides the fiction and the models, I have especially enjoyed the FORUM, and the health and medical articles are a wealth of information and also helpful to me on a personal level. Until February 15, 1998, I was part of an intergenerational, interracial relationship for 21 years. I was truly blessed and I lived the dream. I have no regrets. After a long battle with diabetes and heart disease—and some personal events that brought a lot of happiness and closure—Fred let go and was called home. Well we prepared for this event for some time, and going through the preparation together was truly an act of love. But you're never quite prepared for the depth of loss and loneliness. It's almost like a living thing: it's with you constantly, and you can almost reach out in the darkness and hold it, and you find yourself having conversations with it. I know that with time this feeling, always there, will become manageable, and things will get better. One of my reasons for hopeful optimism is because of your magazine. With the network of people you have created through CR, I know that all I have to do is reach out. It's nice to know that you are there. I've read all the letters of the friendships and relationships that have been forged through your network over the years. You provide hope, and a little hope goes a long way. Thank you. Hope to meet you guys in person some day at one of the gatherings. Keep hope alive. EBONY/Colorado

*EBONY is now in touch with the Silver Simba men in his region. If you want to write EBONY to encourage him to come to Orlando, we will forward your letter. Editor*

## A SPECIAL LETTER FROM SPECIAL PEOPLE

>> First of all, we hope you had a wonderful time in Las Vegas and were able to rest and rejuvenate. You both certainly deserve to have a relaxing vacation after creating yet another terrific and successful gathering. This one, the 8th, was especially significant for us. We were deeply moved that our CR family was the first group ever to give us jointly the honor of an award. And what an honor it was! It's difficult to find words adequate enough to express our gratitude to you for bestowing the CR Lifetime Achievement Award upon us. But simply put: Thank you! We also want to thank THE COLONEL and TOMCAT for their very moving introduction at the award banquet. We are deeply touched by their presentation. Each year, returning home after the annual CR Gathering, we are filled with admiration and respect for the two of you for creating, together with you wonderful staff and volunteers, a yearly miracle. The joy, the love and affection that we see among the men who gather from all parts of the continent and the world, are beautiful to witness. What a joyful experience it is each year to have the pleasure to renew old friendships and develop new ones. And that's why it was so appropriate for you also to receive at this Gathering, your own Lifetime Achievement Award. It also provided the opportunity for all of us, many for the first time, to hear your personal histories. Your staff and volunteers did a superb job and we want to give a special thank you to CHOCOLAD! Thank you again for the award and for another CR Gathering that will provide us with beautiful memories the rest of our lives. JOHN McNEILL and CHARLIE CHIARELLI

# bits and pieces

## MAJOR CHANGES FOR GATHERING 99

Time to reinvent the Gatherings. Enough men spoke up, so now we know what you really want. Check out the changes on page 20. Excuses like, "Been there, done that," or, "Too expensive," or, "I'm too shy," just won't cut it anymore. Need a donated registration? Ask for one. Need a ride to Orlando? We'll try to get one for you. Need someone to help you with the room charge? Hey, we can take care of that as well. Change your life for the better. Come to Orlando! JOIN OUR RENASSAINCE!

## FREE ADS FOR V2s and V3s

Now that you've supported us for years with some serious cash, it's time for us to give something back. All your reasonably sized ads are now on the house. Check your mailing label for your status.

## NEW SUPPORT ORGANIZATION

This organization hatched in our brains well before we lost our beloved Sammi, but there is nothing like first-hand experience to make you realize the pain that same-sex couples go through when they lose one of their children. You vividly know the agony and emptiness a single elderly person feels when he loses the only creature who brought joy to his life. If you are an "animal person" and know what we're talking about, join. It is called, appropriately, the "Spirit of Sammi Brotherhood," and it will be run the same way as our highly successful Order of the Silver Simba. See details further in this issue.

## CR FRIENDS NETWORK

If you are a positive, well-adjusted, and decent man who wants to make a difference in the lives of lonely older men and admirers, volunteer to be a CR FRIEND. FRIENDS will receive coded mail via CR from men in their region who need someone to talk to. Your code name will be listed by area in each issue of CR without cost to you. Think of yourself as operating a sort of "safe house" or throwing out a life line. Like OSS and SOS, CRF will not be supervised by CRPI, only helped along. Volunteers should send us the codeword they want to be known by and tell us briefly why they wish to be a FRIEND. How FRIENDS handle their mail will be their business. There will be no follow-ups. We ask you to merely follow your heart.

## MILLENNIUM BLAST IN NEW ORLEANS

The contract for Gathering 2000 at the Town & Country in San Diego has been cancelled, so we decided, HEY, WHY NOT NEW ORLEANS? Bruce, OK HANK, TOMCAT, and I checked out the two low-bid hotels in July, and Sheraton New Orleans won by a nose. The location is prime, the rates very reasonable, and the possibilities are endless. If we told you what we have in store for you, you wouldn't be able to wait twenty-two months.

## THE SKINNY ON JIKE MONSOON'S
### *A DIGITAL FANTASY - SECOND BYTE*

We've received an agonizing amount of mail and calls on the subject, so we decided to bite the bullet and formally comment.

Producing and distributing homoerotic videos is a hazardous and cutthroat business, and new federal laws only make it more dangerous than ever before. It became evident to us that if the Feds don't get you, then the video pirates will, so we got out of the business. Living on the edge is not our cup of tea.

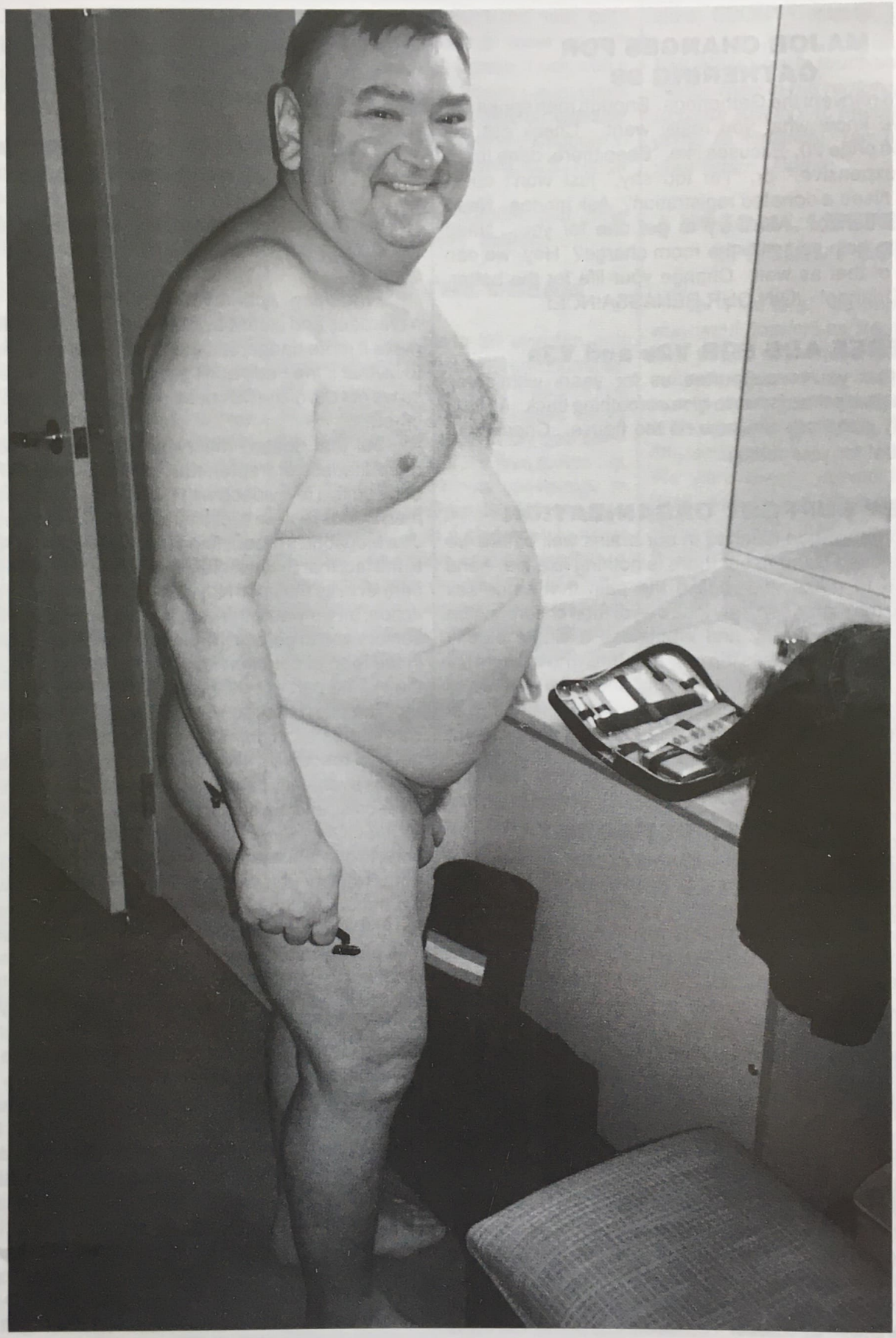
But that doesn't mean that we won't encourage other, more fearless entrepreneurs to fill the void. P.R. Simon has done quite a few videos with senior actors, and some of the big men videos feature a lot of gray hair. Our Exocet gushed over Jike Monsoon's production of A DIGITAL FANTASY, oblivious to the fact that Swan (solely owned by P.H. Colley) was a silent partner in its making. No, we were never in it for a piece of the action; all we wanted was to see a high quality video featuring seniors and to get some in-kind consideration for Swan's help in the form of commercial advertising for CR. Unfortunately, the in-kind part got overlooked.

The plan hatched when we heard that one of our models was interested in doing an erotic mature men's video, but he needed resources. We invited him over to share his ideas, and he eventually came up with a script, which we thought was awesome, and the exotic company name he would use: JIKE MONSOON. He was looking for financial backing, but we had none to offer. Instead, we agreed to help him acquire releases from Swan models who performed in footage to which I owned the rights. All the models agreed to waive compensation for the first video, but all expected to be offered industry standard fees for any subsequent works. With that promise, I gave the producer a considerable amount of unreleased footage, gave him complimentary ads, and allowed Exocet's syrupy reviews to be published—all with the witnessed verbal understanding that Jike Monsoon Productions would provide CR with an equitable amount of commercial advertising.

A DIGITAL FANTASY - SECOND BYTE has now been released, but none of the Swan models have been offered compensation. They haven't even signed a model release for the second video, so the producer has essentially screwed everyone. And have you seen any advertising for these videos lately in CR?

The owner of Jike Monsoon Productions has already lost a judgement against him by one of the stars of A DIGITAL FANTASY and will be facing addition lawsuits shortly. We therefore retract all our support and have chosen not to review or endorse SECOND BYTE.

# BILL JR.



# J.R. OF TEXAS

**john**

# SAMMI (MOM) COLLEY-VAUGHAN
# June 20, 1987 - June 23, 1998

**YOU WERE THE SUNSHINE OF OUR LIVES**

"Man is no longer a master,
and his dog an animal subordinate.
The two are now equals,
and they are now lovers.
Pure and simple.
And if you doubt this,
go to a local vet's office
and stand in the reception room
and watch the pathos."

*The Magic of Dogs* by Bill Tarrant

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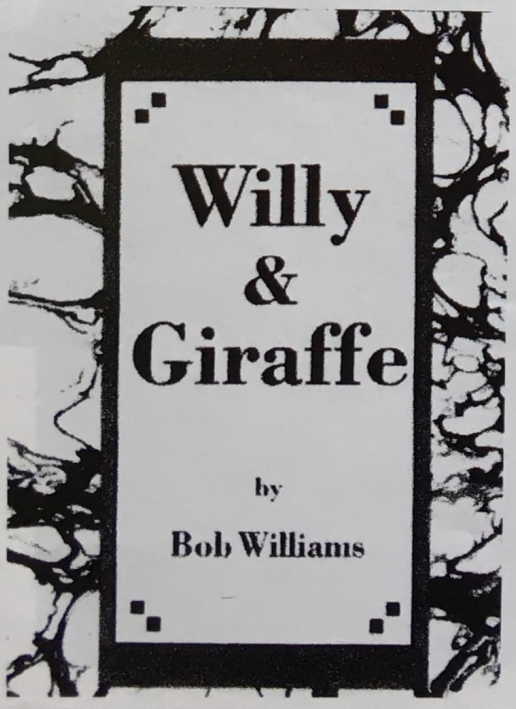


**WILLY & GIRAFFE**
**by Bob Williams**
**Morris Publishing**
**ISBN 1-57502-376-8**

***at finer gay book stores***

If your book seller wants to carry this book, have him contact

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alamosqdist@earthlink.net

# HEY, WAS THAT YOU IN CR?

At CR we don't believe in the words "ugly" or "unattractive." We insist that no one is too fat or too skinny. Too tall? Bull shit! Too short? Our most popular models are short and chubby. And don't EVER say you're too old. Not for THIS magazine!

If you are 18 or over and want to become a CR model, send a sharply focused, well-contrasted, HIGH QUALITY 35 mm color or black and white photo of yourself. Do not send marginal snapshots; Polaroids; sex shots with obvious or simulated penetration or masturbation; photos with half your head or penis missing; portraits of yourself standing too far away; or prints with spots, lines, or ink marks that shouldn't be there.

Photos are not returned unless we are requested to do otherwise. If you want your photograph returned, SEND FOR IT AFTER IT IS PUBLISHED AND PROVIDE AN SASE.

The following form is required in order to have your photograph(s) featured in CR. Carefully write your name on the back of each submitted photograph and blot so that ink does not get on front of photo.

TO: CHIRON RISING PUBLICATIONS, INC.
P.O. BOX 2589
VICTORVILLE, CA 92393

FROM: _____

This is to certify that I am the owner of the publication rights to and the model featured in the photography enclosed herein. I assign one-time rights of publication to Chiron Rising Publications, Inc. I further certify that I am at least 18 years of age, having been born on _____, 19 ____. it is understood that all publication rights revert back to me upon publication and that my photography may have to be cropped to suit the needs of the publisher.

I hereby waive any compensation in return for the publication rights to subject photography.

I request that the name of _____ be published as the name of the model, in lieu of my real name. The photographer's name should be designated as _____.

The following information should be used in any biographical sketch accompanying my photography:

Age: _____: Height: _____; Weight _____; Area of Residence: _____.

Likes: _____.

Looking for: _____.

I do _____ do not _____ authorize the use of my photograph on the front cover of CR.
I do _____ do not _____ authorize the use of my photograph on CR's website.
I am currently involved in no _____/ and open _____/ a closed _____ personal relationship.

I certify that I have not signed a release with any other magazine for publication of subject photography within the past year. I further certify that I will not authorize publication of subject photography in any other magazine until same is published in CR. I promise to answer all letters forwarded to me as a result of my photo's publication and fully understand that my photography will be published as space is available and that no timetable is implied or promised.

Signature: _____

Name: _____

Address: _____

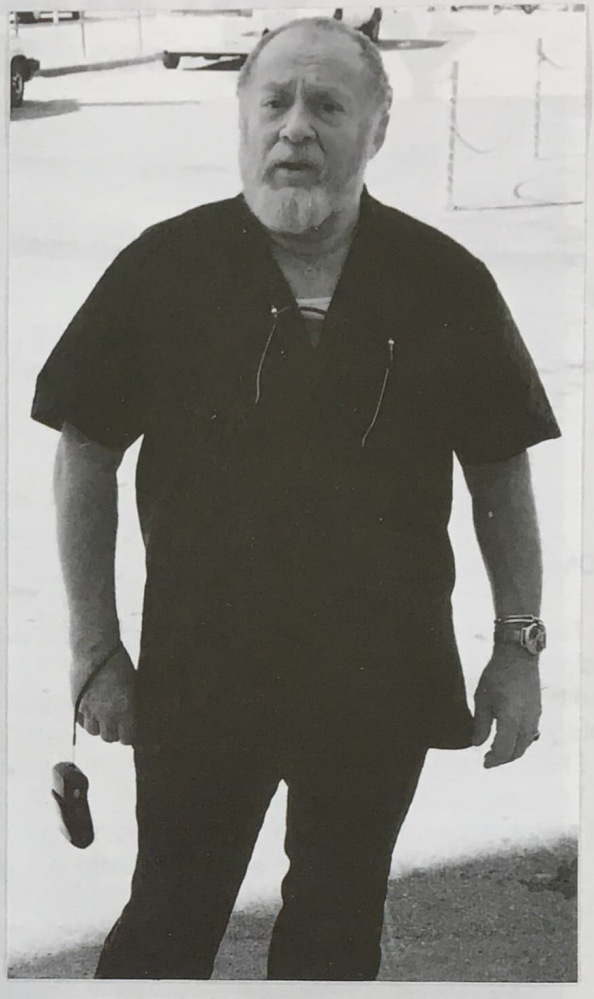
City/State/Zip _____

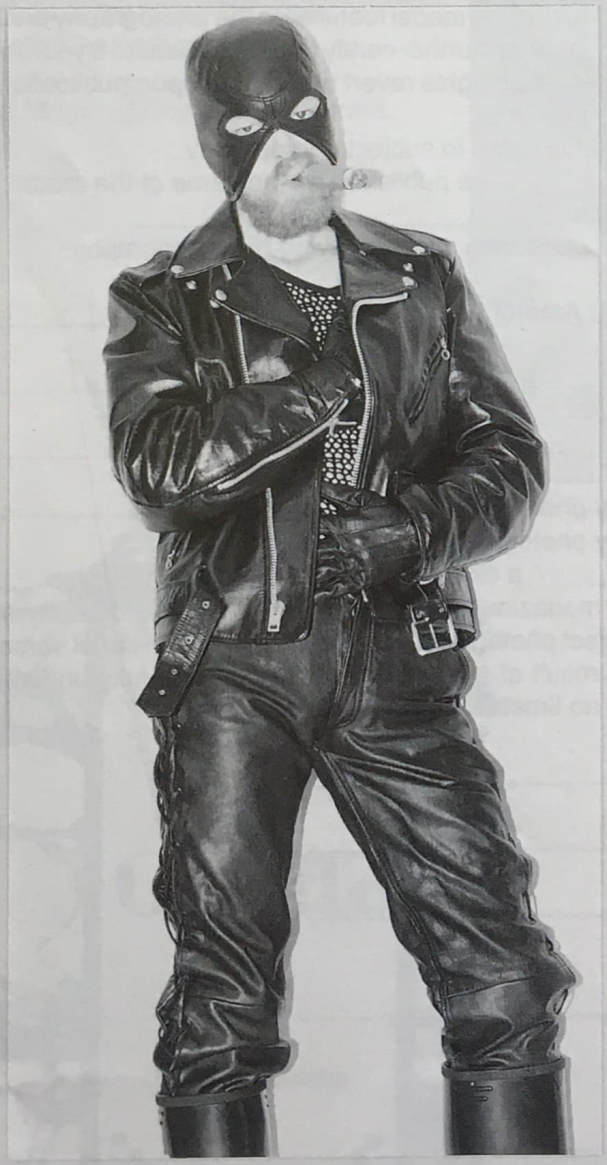
Date: _____

Telephone number: (_____) _____

NOTE: SUBMIT PHOTOGRAPHY AND THIS RELEASE FORM, PROPERLY COMPLETED AND SIGNED TO CRPI.

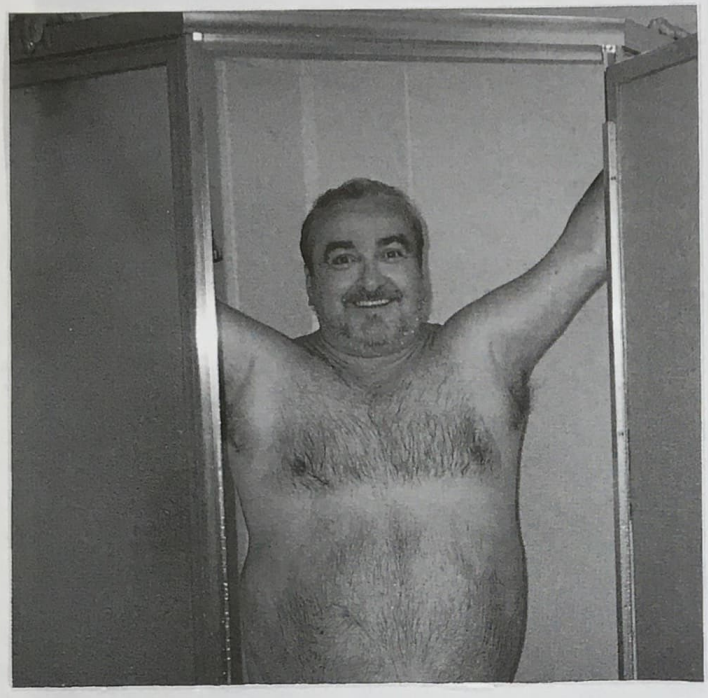
**BAM-BAM BOY** **NYC JOHN** r. wheeler



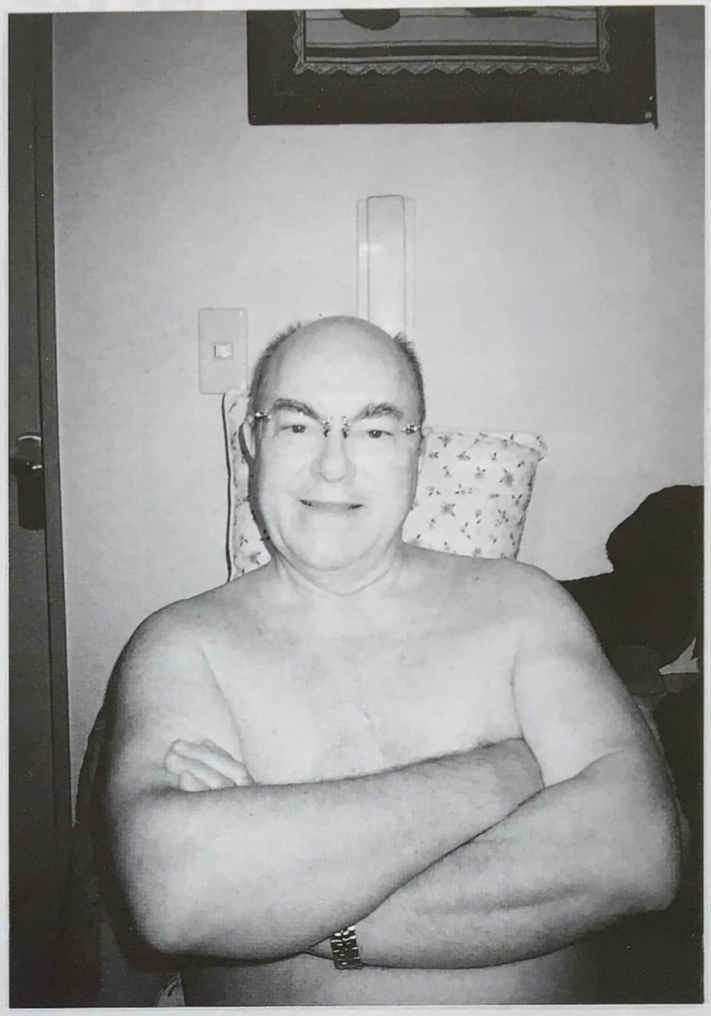


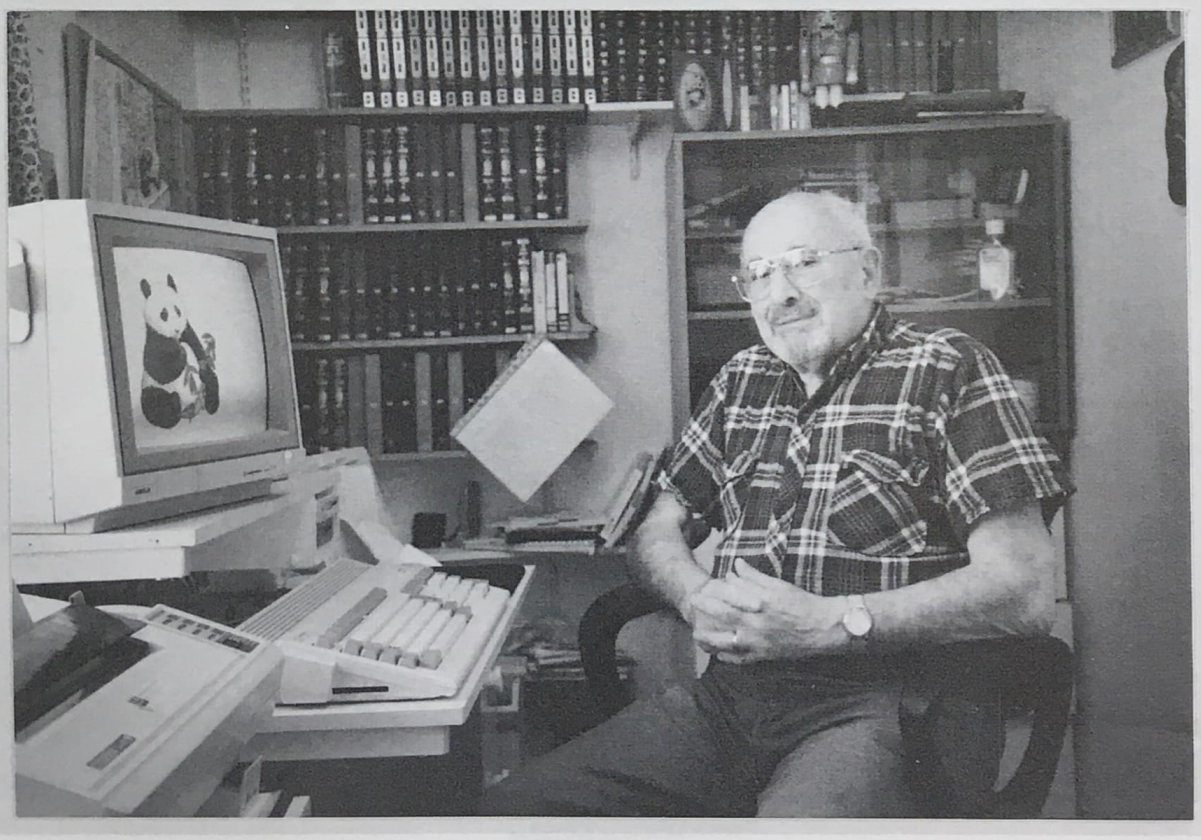
**T.L.** **PERFECT DADDY** wovoka

**TED OF SAN DIEGO** brian m.



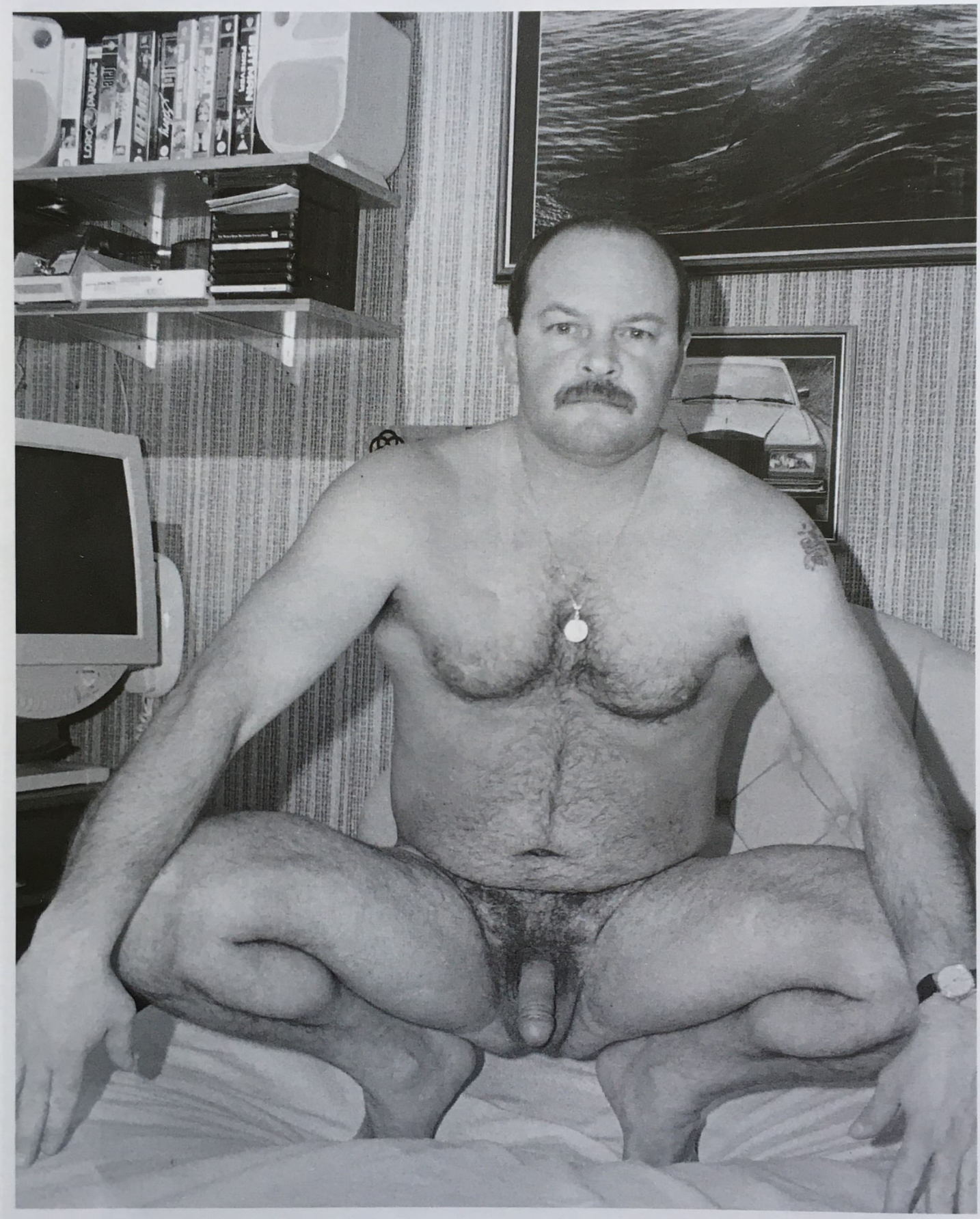
**TOKYO BURT** ei





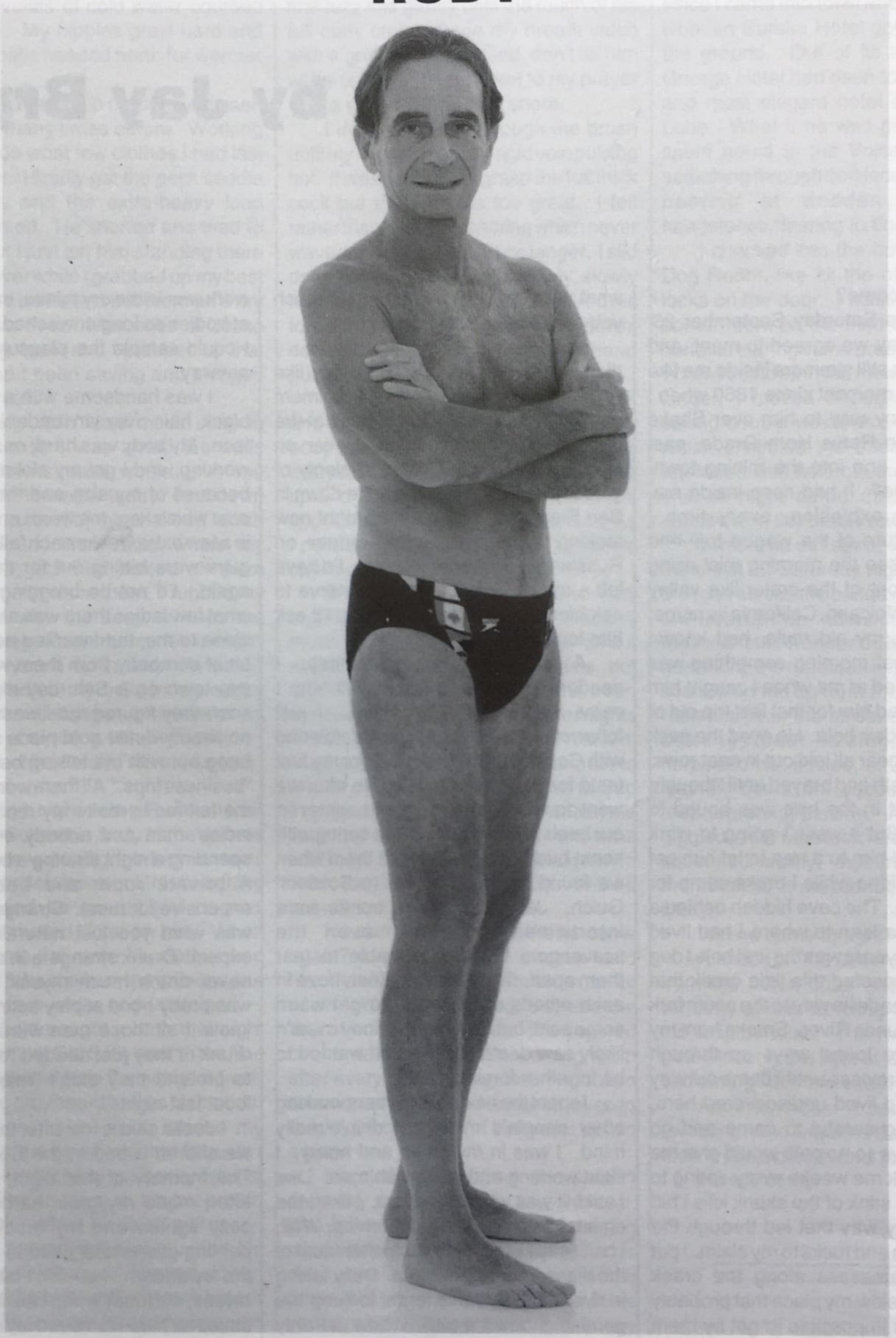
**PANDA**

# BLUE EYES



coventain

# RUDY



michael m.

fiction

# VOLCANO SATURDAY NIGHT

## by Jay Bryan

Will he come?

Today is Saturday September 26, 1863, the day we agreed to meet, and the question still simmers inside me like it has every moment since 1860 when I last made my way to him over Shake Ridge, down Rams Horn Grade, past Daffodil Hill and into the mining town. Will he come? It had risen inside me, verging on explosion, every time I rounded a turn of the wagon trail and strained to see the morning mist rising like steam out of the crater-like valley which gave Volcano, California its name.

Crabby, my old mule, had known first thing that morning something was up. He nipped at me when I caught him up and bridled him for that last trip out of my secret hidey-hole. He eyed the pack saddle and gear all laid out in neat rows, bared his teeth and brayed until I thought every bandit in the hills was bound to hear him. But it wasn't going to work again. I tied him to a tree to let him get used to the idea while I broke camp for the last time. The cave hidden behind a thicket and a lean-to where I had lived the past five years was the first hole I dug when I prospected this little creek that eventually made its way to the south fork of the Cosmunes River. Smoke from my fires in there found ways up through cracks and crevices until it came out way off so that I'd lived undiscovered here, always being careful to come and go different ways so no path would give me away. It took me weeks every spring to clean off the stink of the skunk kills I hid around every way that led through the hills, gulches and rocks to my claim. I put so many carcasses along the creek above and below my place that probably even now its impossible to get by them what with your eyes watering so much you can't see to walk.

This claim's been good to me. I didn't make no $100 dollars a day like some of Colonel Stevenson's regiment of New York Volunteers did back at the end of '48 when we set up over on Volcano Creek. But I dipped plenty of gold to live out the rest of my life down in San Francisco. I'd be there right now looking forward to a fine dinner on Russian Hill if it weren't for him. I'd have left a month ago if I'd had the nerve to ask him then. Tonight, though. I'll ask him tonight. Will he come?

A part of me wanted to stay. I needed the gold, but it wasn't why I came west in the first place. I just followed the men. I had been soldiering with Colonel Stevenson and got my first taste for gold and the good life after we went down to the lowlands with winter on our heels. I came back in the spring with some buddies and was with them when we found my friends over to Soldiers' Gulch. Jack and Riley's bones were intertwined so tightly even the scavengers had been unable to tear them apart. They died together, froze in each other's arms, trying to get warm some said, but I knew 'em. They more'n likely saw death coming and wanted to be together forever.

I spent the next couple years working other people's mines. I didn't really mind. I was in my prime and horny. I liked working and living with men. Like I said, it was why I was here. I liked the smell of their sweat in the morning. Well, I can't say I liked it as much after most of the placer diggings ran out. Daily toiling in rivers and streams tends to keep the gaminess down a bit. When the only work was in the dry mines, even I balked at bodies so long unwashed. It's not like I could sample the pleasures in camp anyway.

I was handsome with a full head of black hair over an undeniably Italian face. My body was hard, muscular from working, and I got my nickname "Bear" because of my size and the thick furry coat which kept me warm enough to put in a few extra weeks each fall when other guys were hitting out for the lowlands again. I'd not be bragging to tell you what few ladies there was always took a shine to me, but I wanted nothing but a bit of company from them when I went into town on a Saturday night. Pretty soon they figured out I wasn't good for no twenty-dollar gold piece so they just hung out with me talking between their "business trips." All them women around me tended to make my reputation as a ladies' man and nobody ever minded spending a night sharing a bed with me. A private room and bed was too expensive for most. Strangers in a bed was what you just naturally came to expect. Drunk strangers in a bed. But I never drank much myself, although I was pretty good at play acting it. I don't know if all those men were really that drunk or they just needed relief enough to pretend they didn't "member much 'bout last night."

Jocko said it, too, after that first night we shared a bed in the Eureka Hotel. The memory of that night, and others after, made my groin harden and my belly tighten and my breath come in panting gasps until I had to plunge into the icy stream. I couldn't take care of it myself, not today when I want everything saved for him. I removed my old, tattered

work clothes and rinsed them in the stream. I came dripping naked out of the creek, my thick hair matted against my body as rivulets of cold water coursed downward. My nipples grew hard and erect, my balls headed north for warmer climes.

Crabby reared up though he'd seen me naked many times before. Working naked made what few clothes I had last a lot longer. I finally got the pack saddle on Crabby and the extra-heavy load pissed him off. He snorted and tried to bite me but I just left him standing there to think it over while I grabbed up my best clothes and boots and put them on a dry rock by the river. Memories of Jocko were rising again and I grabbed up that bar of soap I been saving and plunged into the creek.

I usually didn't use much soap in camp because I was afraid the suds floating downstream would give me away. It didn't matter today. I sat down in the fast current of the shallows which swirled around them rocks where my biggest nuggets had waited all them years for me to claim them. I rubbed my body hard with the soap to keep the blood flowing. Even memories couldn't warm everything up in this cold water, but as I cradled my balls in my soapy hands and made long slow strokes along the length of my cock, I knew I better not tempt fate. I wanted to save it for him.

Will he come?

That first night in the Eureka Hotel he had stretched his body in the dark as he lay there watching the lacy curtains blow in a gentle breeze until his breathing changed and he snored like he was asleep. I smelled likker on him. When he came into the room his clothes had smelled of tobacco from the saloons, but his teeth were white and unstained. I could tell he'd bought a bath that night but he hadn't let Old Sally pour in the lilac water that would hide the pungent fresh sweat in his grey beard and on his smooth skin. Smooth skin which teased my body under the covers so that I couldn't resist rubbing my hairy ass gently against him as he lay on his side, his hot breath on my neck. When he didn't pull away, I reached behind me and touched his hip. Still he didn't move. I turned slowly, afraid to wake him, until my own breath mingled with his and I kissed his lips with a glancing touch. I lay there a long time just inhaling him, savoring, anticipating.

I caressed his belly and traced the fine fuzz line gently until the touch of his full curly crotch made my breath catch with a groan. I froze. God, don't let him wake up now. The answer to my prayer was a gentle reassuring snore.

I inched onward through the brush until my finger touched a rigid vein pulsing hot. It was hard to not grasp the full thick cock but the risk was too great. I felt rather than heard the snoring which never wavered. I could stand it no longer. I slid down under the sheet and slowly, slowly slipped my lips over the tip, explored his foreskin with my tongue, then down, down, down the shaft until my throat pulsed with him. The taste—

Crabby's braying brought me back and kept me from the brink. I plunged my body and head under the water to rinse away the soap and the memory. I jumped up and ran through the shallows to the shore where I toweled dry in the sun. As I pulled on my clothes, other memories spurred me on.

That first morning we had breakfast together he had said he "didn't 'member much 'bout last night." He never said it again over those other breakfasts, but neither did he let on he might have been awake as he came those summer nights in town. At that last breakfast I told him I was going to close down my claim at the end of the season and go down to San Francisco. I wanted to ask him to join me then, but he turned his eyes from mine and I was afraid. Instead, I asked him to meet me in a month. Today. Will he come?

He came that night. Will he come again? He didn't leave me when I told him I loved him. He didn't turn away when I told him I wanted to spend the rest of our lives together. We lingered over breakfast in the hotel dining room after every one else had left. He looked around carefully, and reached over to quickly touch my hand before he pulled it back.

He cleared his throat and said, "I can't say those things to you. Not yet. It's...It's not what I thought I'd be doing when I became a man." He shifted in his chair, swallowed hard. "I need some time. Will you meet me here? In three years, when I've sent enough money back home to keep my sisters alive? When I can call my life my own?"

Will he come? Dread had filled me since I came into town and found the old wooden Eureka Hotel gone, burned to the ground. Out of its ashes the St. George Hotel had risen to be the tallest and most elegant hotel in the Mother Lode. What if he was gone, too? I'd spent hours in the Volcano cemetery searching through iron fences and gates, peering at wooden and stone headstones, fearing to find his name.

I checked into the hotel. The Red Dog Room, like all the others, had no locks on the door. I waited there in the corner room on the third floor, the lace curtains stirring in the breezy memories. When I could sit in the rocker and wait no longer, I moved through the floor to ceiling double windows onto the porch which encircled the brick hotel. The afternoon was hot from the sun, but the chill of night came quickly with the shadows on the peaks towering around the town. The dirt street was alive with miners in for Saturday night. I watched the road across the bridge over the creek and back up the road winding down from the mountain, wondering if every swirl of dust along the road was him. Smells and sounds drifted up from the saloons and restaurants in the street below: steaks sizzling, beer fizzing, perfumes, harpsichords, fiddles, singing, horses, leather, boots on wooden sidewalks, men sweating, pissing. A working girl giggled in the next room and bed springs squeaked slowly, rhythmically at first then built to a crescendo of harmonic chaos.

Will he come tonight?

A knock on the door! I stumbled up from the porch chair and through the window, almost tangling hopelessly in the long curtains. The room was dark now with only the light of Saturday night beckoning from the street below.

Another knock. I paused with my sweating hand fingering the door handle, took a deep breath and flung it open.

He will come.

# GATHERING 99 IN ORLANDO
## may 27 through 31
## *THE RENAISSANCE*

| you asked | so we |
|---|---|
| That we limit the event meals and lower our price. | Cut out all but one meal and reduced our price by 38%. |
| For less professional entertainment and more CR family talent. | Cut out the pros and opted for the Slut Patrol (D.J. Dancing) and Kookaburra (Cabaret). |
| For more free time to go on optional tours. | Now have a tour coordinator on staff. |
| For an orientation meeting for first-time attendees and shy types. | Will have one hosted by Mr. CR Gathering himself, PAPA BEAR, and all the staff. |
| For a REAL welcome reception, where all the staff are introduced and a delegate can easily find and meet guys from his city or region. | Will have areas in the ballroom layed out according to cities and regions and identified with banners. |
| For better munchies during the cocktail parties. | Have upgraded accordingly. |
| For more JOHN KILPATRICK, PAPA BEAR, JOHN McNEILL, and DR. TAN. | Have asked all to do two workshops instead of one. |
| For better badges that won't come off so easily. | Will exclude wrist bands and use heavy duty badges that go around the neck. |

**Gala Awards Banquet**

**4 Cocktail Receptions**

**Farewell Breakfast**

**Bereavement Workshop**

**Optional Tours**

**Spirituality Workshop**

**Orientation Workshop**

**Internet Workshop**

**Non-stop Swim Party**

**On-going Entertainment**

**Art Exhibit**

**Recitals**

**CandlelightVigil For Lost Loved Ones**

**D.J. Dancing**

**Vendor Hall**

**CR Sale of Merchandise**

**YOU'VE PUT IT OFF LONG ENOUGH. DO IT FOR *YOURSELF***

# EVERGLADES BOOK COMPANY

**Buying, Selling and Trading Everything and Anything That is Gay/Lesbian Related.**

Folks, if you are thinking of cleaning out your closets and you are on the verge of trashing your collection of Gay Materials, then STOP. DO NOT THROWN AWAY ANYTHING.

You probably have items of monetary value or items that should be donated to an archive. There are private collectors as well as public and private archives who are collecting every area of Our Stuff, whether it be books, magazines, photo sets, films, etc. Of particular importance are items published prior to 1970, such as the small format magazines like *Butch, Tiger, Golden Boys, Drum, Athletic Model Guild, Physique Pictorial, Big, The Male Figure, Star Models*, and any photo sets that were sold by the studios that published these magazines. Also, hardcover fiction is in demand and any paperback porno published prior to 1970, particularly by publishers like 101 Enterprises, Greenleaf, Unique, Guild, Black Knight Classics, Selbee and French Line. I will be glad to talk to you about any items that you have. I buy Our Stuff and I can advise you where to donate materials that are not saleable, but that do belong in an archive.

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**www.evergladesbookcompany.com**


# ALL ABOUT US

Chiron Rising Magazine is published every other month on even months by Pat, 58, and Bruce, 78. We don't have a staff, but we have occasional volunteers who help us mail out issues and do clerical work. The magazine is an all-consuming labor of love, so we prefer not to deal with men who project severe attitudes and yell at us. We absolutely reserve the right to deal only with nice guys.

For that reason, we respectfully ask our readers to be tolerant of the inevitable delays, screwups and miscommunications. In order to put out a good product under these conditions, we have no choice but to operate by triage.

New to CR? Here are answers to some often asked questions:

Chiron Rising was named after a comet called Chiron. The comet was named after a centaur. We used to have a centaur created by RAM on our cover, but someone else decided they wanted a centaur on their cover too. So, instead of playing that stupid game, we started using cover models in full color. Good-looking older men sell more magazines than centaurs anyway.

CR models and writers want to hear from you. Follow the instructions at the end of THE CONTACT NETWORK.

The code on your address label indicates the date your subscription will run out. We will include a reminder note inside your final issue. A "V" means you're cool. A V2 or V3 entitles you to free ads, private favors and a lot of pampering—within the realm of mutual civility, of course.

If you would like to become a CR model, follow the instructions in WAS THAT YOU IN CR?

We deeply regret that our issues do not distribute like clockwork. Expect your issue to arrive between the middle and the end of each even month. During that period, we will post a message with an estimated distribution date of the current issue. The message can be heard by dialing toll-free: (888) 227-2935. Please do not inquire about an issue's status by calling our (760) number or by e-mail. We cannot field such a flood of inquiries.

# Desert Men

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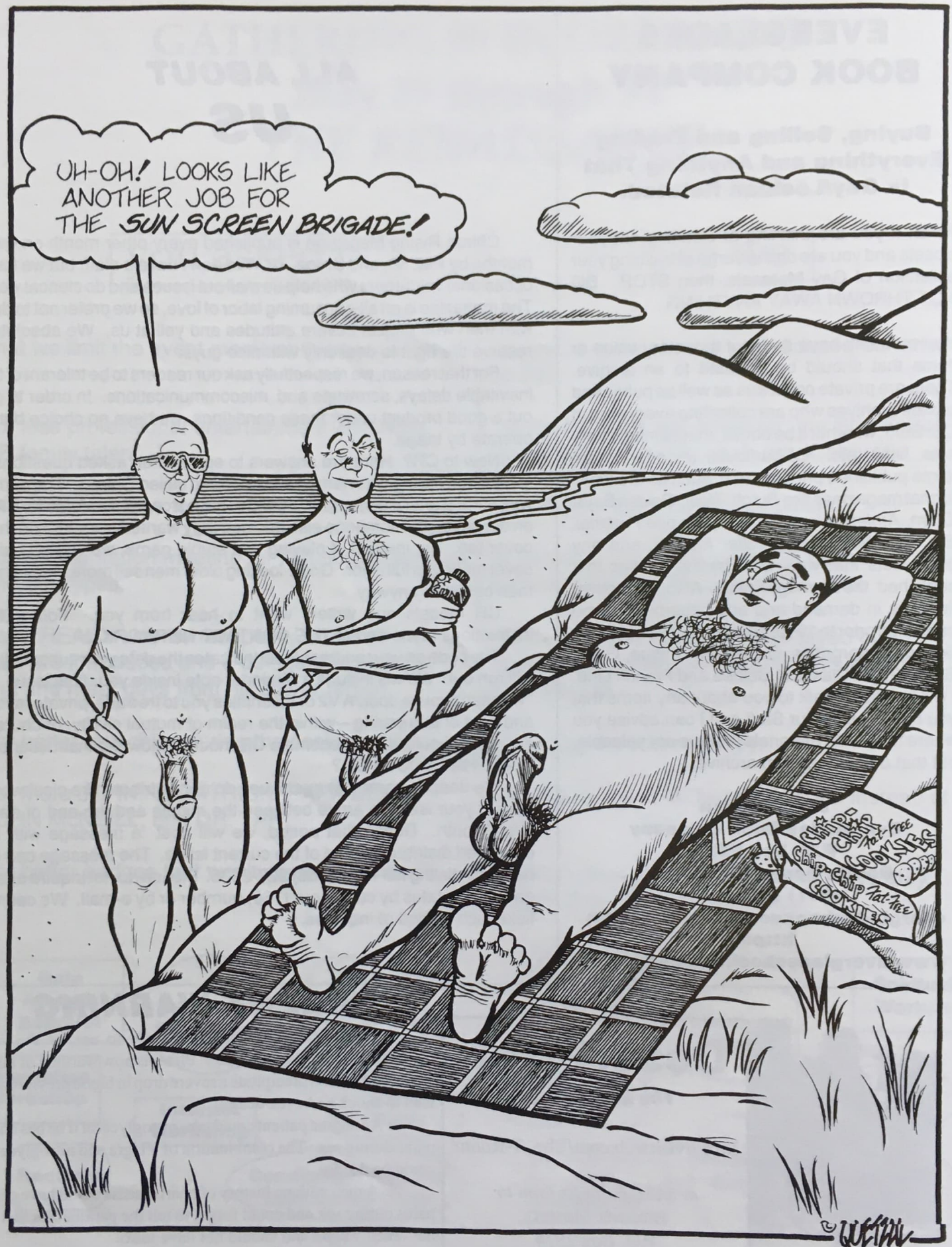
# URGENT WARNING

Although Viagra is considered safe to use by the vast majority of men, Viagra's maker, Pfizer is now warning of three ways the drug can precipitate a severe drop in blood pressure and lead to shock and even death:

1. An angina patient could take nitroglycerin if he has chest pains during sex. The combination of Viagra and nitroglycerin could be deadly.

2. A man with no history of heart disease could have chest pains during sex and could forget to tell the paramedics that he has taken Viagra and should not have nitro.

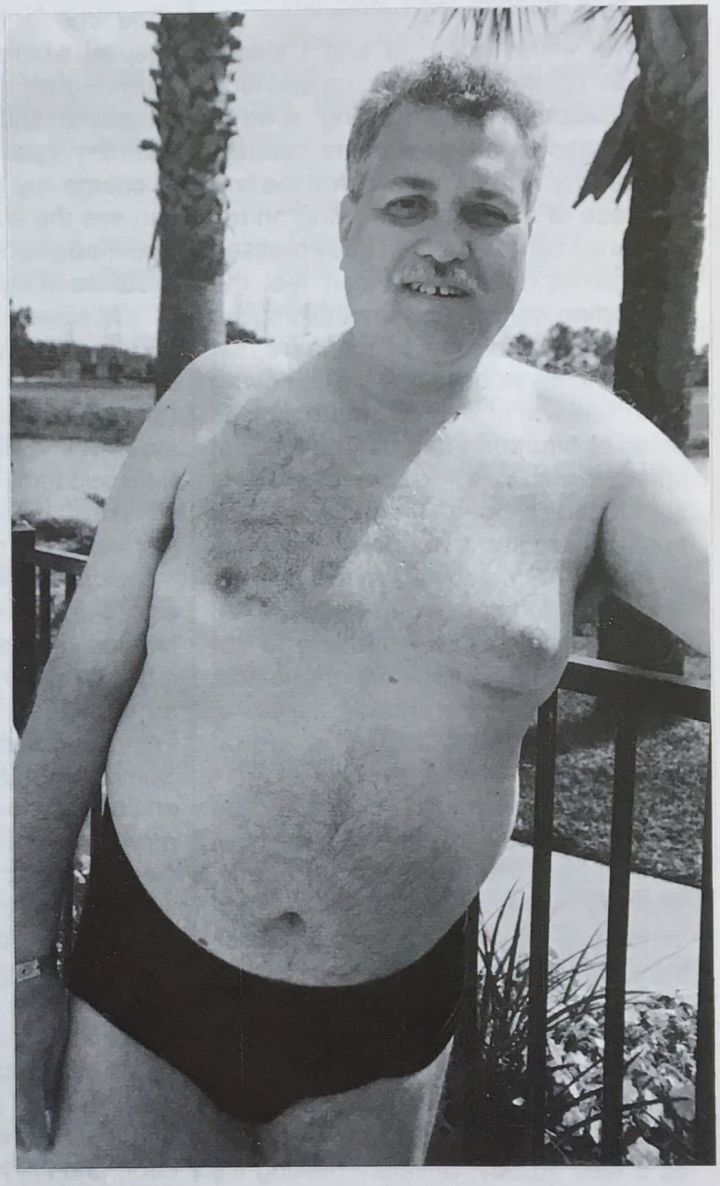
3. A man who takes Viagra and then inhales amyl nitrate or "poppers" could go into shock and die.




from SILVER BALLS No. 3

**WEDGE** joel

**HOLLYTREE** mike deveau



**N.J. CHUBBY** lovesolder

# A REAL LIFE REAL LIFE
## by Bob Skeate

"Write what you know"
What everyone says
when I say I don't know
what to write.

The alarm goes off and I startle awake. I click the switch to off and look at the darkness of the morning. A wave of relaxation warms over me before I realize why. Then I notice I'm in the firm embrace of my man. I'm lying on my side and I can feel his soft body pressed up against mine, and I can feel the comforting weight of his arm holding me tight. He mumbles as I escape his hug and get to my wobbly feet. It's fall now so I can feel the chill in our room. I look down at him and I see that he has not changed positions. His gray fuzzy arm is still looped as though I've never left. His bushy beard sticks out below the mask of the CPAP machine I made him get when I figured out he had sleep apnea. It takes quite a bit of fortitude to not simply climb back into his warm embrace. Instead I'm off to the shower, a place of equal warmth, but not of equal contentment.

Soon I find myself all bundled up and walking towards the University of Minnesota. The morning is dreamy. The sky is the color it is for only ten minutes a day, a sort of blue-black transition between night and day. The only remaining vestiges of the night sky are the moon and the brightest stars. Yet the brightly lit blues and yellows of daylight are conspicuously absent. I feel as though I've intruded upon the sky as it was quickly, privately making it's daily changes. Yet, I do not feel out of place. I guess it's sort of like when you accidentally walk into a relatively new friend's room when they are changing clothes, and for a moment you feel embarrassed. Then suddenly both of you realize that neither minds, and that somewhere along the way you've moved on to a new level of intimacy without noticing. The embarrassment dissipates and, instead of running out the door red-faced, you impishly tease them about their choice in boxer shorts. Then I laugh at myself for the way my mind drifts, from "beautiful sky" to "friend's boxers" before I've taken twenty steps.

The walk to the U in the morning is a good time for me. I am headed to the hospital where I am learning to be a pathologist. There are incredible emotional and intellectual challenges each day. I use the beauty of the morning to charge my love-of-life batteries so I can see the challenges as gifts from a knowledgeable giver, rather than mistakes of my own making.

"Mistakes of my own making..." I say this aloud to myself as if to remind me of the phrase. "I'm gonna have ta remember to not think of my life that was since that is REALLY BAD." I say this then suddenly cover my mouth with a chuckle. I think the beautiful co-ed who just walked by me on the path heard me.

Outside the hospital I can see the sign which used to say University of Minnesota Hospital and Clinic, but now it has a hastily produced green canvas sign draped over it which reads Fairview-University Hospital and Clinic. Some corporation just bought the place and has wasted no time in deciding on a new name. In their haste the silly fools didn't bother to ask a doctor if having two words that begin with an F and a U is a good choice for a place which has an entire language based on acronyms. Thanks to the thoughtfulness of these men and women, I now attend lectures by the best medical minds in the state in the "F-U main auditorium."

I push my way through the revolving door, and I'm happy to see my favorite security guard there in the entry way. He looks so sharp and handsome in his uniform. His broad chest and belly are covered by a bright, white collared shirt with dark tie and fake badge. His belt hugs his abdomen tightly to prevent his deep blue pants from falling to the floor, while at the same time holding up his fat walkee-talkee and handcuffs. He smiles when he sees me.

"Hey, I like how you trimmed your beard. Looks good," he says, rubbing his fingers on his own smooth, chubby chin. "I wish I could grow one like that. Mine just comes in silly patches with big bald spots between."

"Oh, you mean like the hair on your head?" I tease him nodding to his shiny tip-top. He laughs and tries to give me an evil stare, but his enjoyment of my observation prevents its sincerity. I have flirted with that handsome man every morning since he was on duty the night I was brought into the emergency room at the University Hospital. I had a terrible flu and had gotten dangerously dehydrated. I was suffering miserably. He found out I liked the Vikings so he came by every five minutes or so to update me on the score. His predictable presence comforted me and got me through a horrible period of time. I know it is crystal clear to him that I think he is a beautiful man. I also know it makes him very happy.

I punch in the code at the door to the office I share with three other resident pathologists, and the lock clicks open. I flop down into my chair and kick my feet up just as Dr. Ahn Nguyen, the chair of the Anatomic Pathology Department, pops his head around my still open door. He dumps a huge pile of papers next to my feet which I know to be the typed reports of all the cases I dictated last night.

"As a reward for all the work you did last night, you get to go through and edit this mess," he says in fluid English with a faint Vietnamese accent. He smiles and taps me on the foot.

"You must have been here till eleven o'clock last night. I couldn't believe when I got in this morning and discovered you'd dictated all those cases we signed out together yesterday. Thanks much. I really appreciate it."

"Well, I had a long day yesterday, Anh, so I really appreciate your saying so." I answer. I know he had gotten behind because he did not anticipate the huge case load that came in. He himself was there until nine. Well, now he owes me one, and that is just fine with me.

A voice over the intercom calls me

into the specimen receiving room to process a new specimen from the operating room. As I walk in, the lab tech, Diane, hands me a circular tupperware container with what appears to be a portion of bowel inside. I grab the patient's history sheet from the lab bench and head into the back where the specimens are processed. I glove up, open a new blade, and fasten it to the scalpel handle. I open the container and, as suspected, I find a portion of large bowel. I take it from the container and place it on the cutting block. I turn on the Dictaphone and begin my report,

"Dictation for case number 98-6842, patient's last name Anderson, first name Michael, hospital number 17741-1. Clinical history," I pause the Dictaphone, read from the history sheet, then resume my dictation: "34 year old, HIV-positive male with mass in colon undergoes excision of same." Then I pause, as I always do when I receive a specimen from an AIDS patient, and consider double gloving. I know I should treat each specimen as though it's infected with something because there's no way of knowing which of them is infected. But when I know for sure there's a risk, I get a little hesitant. I really feel for this poor man. I wonder if his family is with him now after his operation, or if they have rejected him and he's scared and alone. Eventually, I step back from the table and sigh. Sometimes there's too much to think about here at this place. I feel a cramp in my back and wish it were evening so I could go home.

And then I think of my love as he was last night after I came home from work. He's in the kitchen as I come through the door. I can hear him happily singing as the smooth, mellow sounds of Paul Simon's "Graceland" come from our stereo. Thinking he hasn't heard me, I quietly close the door and fall onto the couch, exhausted from a long day of standing. I guess he's heard me, for he suddenly takes a break from his singing and asks in a truly cheerful tone of voice,

"How was your day, my sweet?"

"My day was long but pretty dang good, yours?"

He doesn't answer, but he does begin singing again. The singing grows louder and closer, and I know he's coming into the living room. He sashays in through the doorway to face me and begins dancing, shaking his large body in a way that, oddly enough, can only be described as graceful.

*"But I've reason to believe*
*We both will be received*
*in Graceland"*

He sings with the music, first pointing to me and then to himself, and then raising his eyebrows. All the while, he's jiggling and swaying exactly in time with the music. A thoughtful smile comes over his face, and he stops singing with the music,

"I've read the most interesting article," he finally says in perfect time with the beat of the music, his body still swaying rhythmically.

"Yeah, what's it on?"

"It's on an ape called a *bonobo.* They are the closest relatives to humans genetically."

"Really? I thought the chimpanzee was."

"Well, actually it's difficult to tell. I guess it's like a tie or something."

"Hmmm...oh, I like this part," I interrupt him to sing with the music, judiciously changing Paul's pronouns from she to he along the way.

*"He comes back to tell me he's gone*
*As if I didn't know that*
*As If I didn't know my own bed*
*As if I'd never noticed*
*the way he brushes his hair from his forehead,"*

As I sing this last phrase, my man bends down low and I sweep my hand through the wisp of hair that's left on his balding forehead. He gives me a quick kiss then stands up, backs off and begins his graceful dancing again.

"Bonobos resolve conflict by having sex. Great idea, hunh?"

"Yeah, does it work?"

"Sure. For example, you throw a bundle of apples into the middle of a group of chimpanzees and they start to fight. Throw the apples to some bonobos and they'll get agitated, too. They don't start fighting though. At the moment just before a fight begins, they stop and just have sex instead."

"Lucky little shits...! Wait, what if the fight's between two male bonobos...?" I ask winking.

"That's the best part," he answers, swinging his belly back and forth, "they just do it. These apes are completely bisexual. And they have an incredible repertoire of sexual acts. They do it face to face, they tongue kiss, they have hetero- and homosexual oral sex, the females rub their genitals together. They really make love, you know. They don't just copulate. They respond to each other during a sexual encounter. They caress each other tenderly, that kinda stuff. And, they do it every way you can imagine."

"I dunno, I can imagine a lot..."

"Yeah, yer quite the bonobo in your own right," he says, raising his eyebrows again, then suddenly singing with the song:

*"I'm going to Graceland*
*Memphis Tennessee*
*I'm going to Graceland*
*Poor boys and Pilgrims with families*
*And we are going to Graceland."*

We both listen to the music for a while then, me on the couch, him dancing around the room.

"You know, this bonobo thing is really interesting." I finally break the spell.

"Yeah, I know."

"I mean, the implications for the development of human sexuality seem really profound," I add.

"Yeah, they really do. I'm definitely going to have to investigate this further."

"That's why you're so happy, isn't it, my wonderful professor-man? You have a new topic to delve into, don't you?"

"Yup," he answers, hiking up his pants at the belt like a proud child. "I'm gonna find out why people are the way they are. How did we go from wonderfully, beautifully bisexual to crazy, homophobic and bigoted?"

And then he sings with the last line of the song, no longer dancing and suddenly more serious,

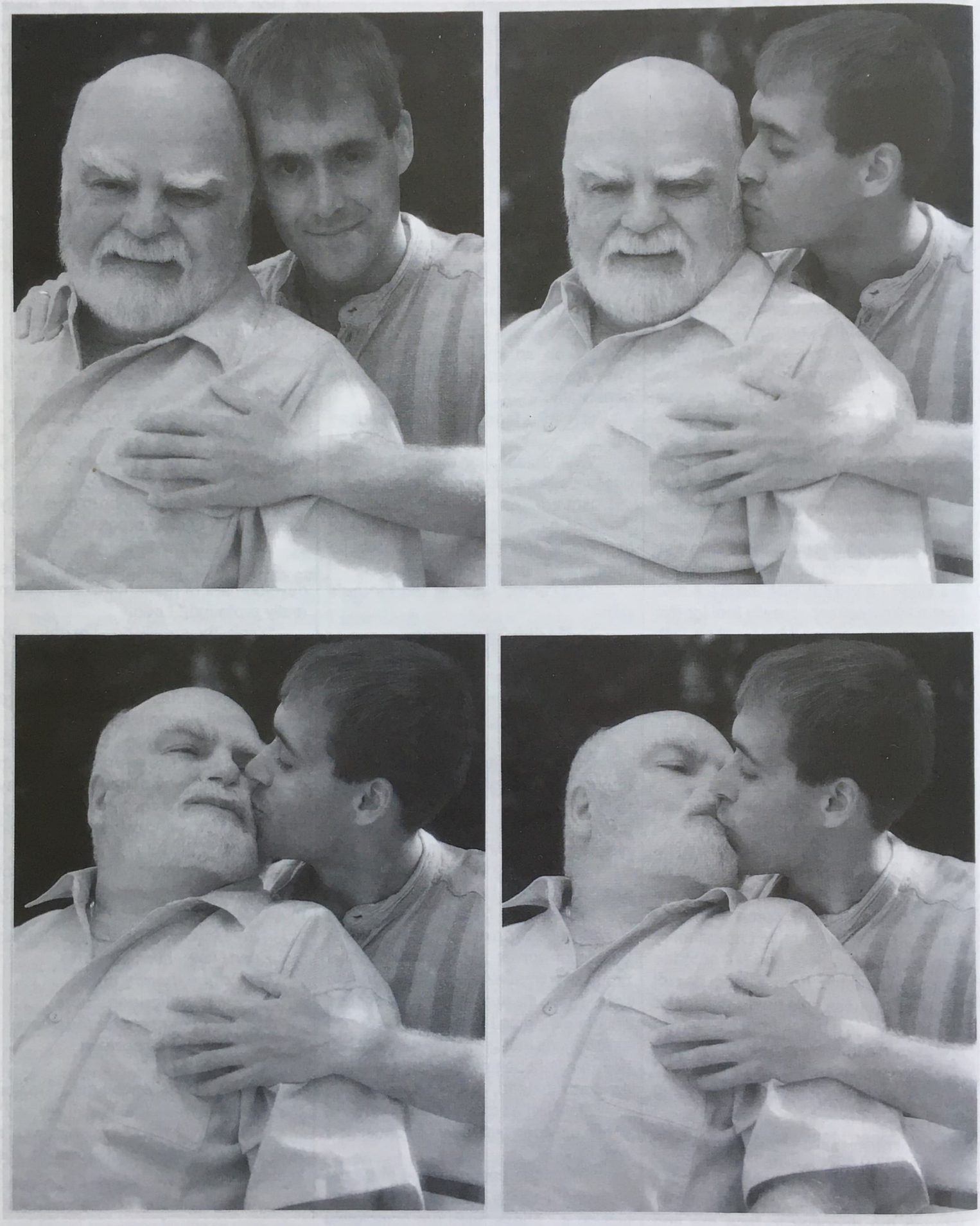
*"And I may be obliged to defend*
*Every love, every ending*
*Or maybe there's no*
*obligations now*
*Maybe I've a reason to believe*
*We all will be received*
*In Graceland."*

After a short silence I ask, "Do you really believe that...that we all will be?"

"Actually... I do...," he says with a nod as he dances back towards the kitchen.

# JIMBO & PHAEDRUS

manny

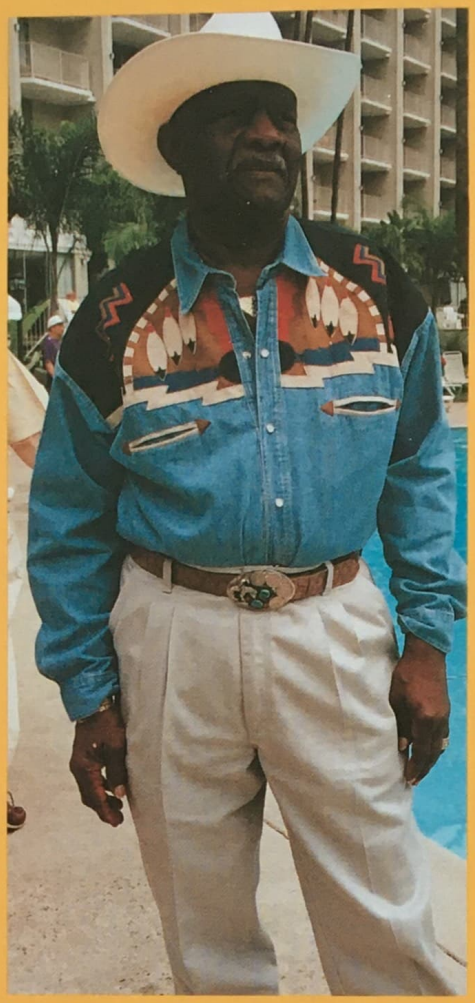


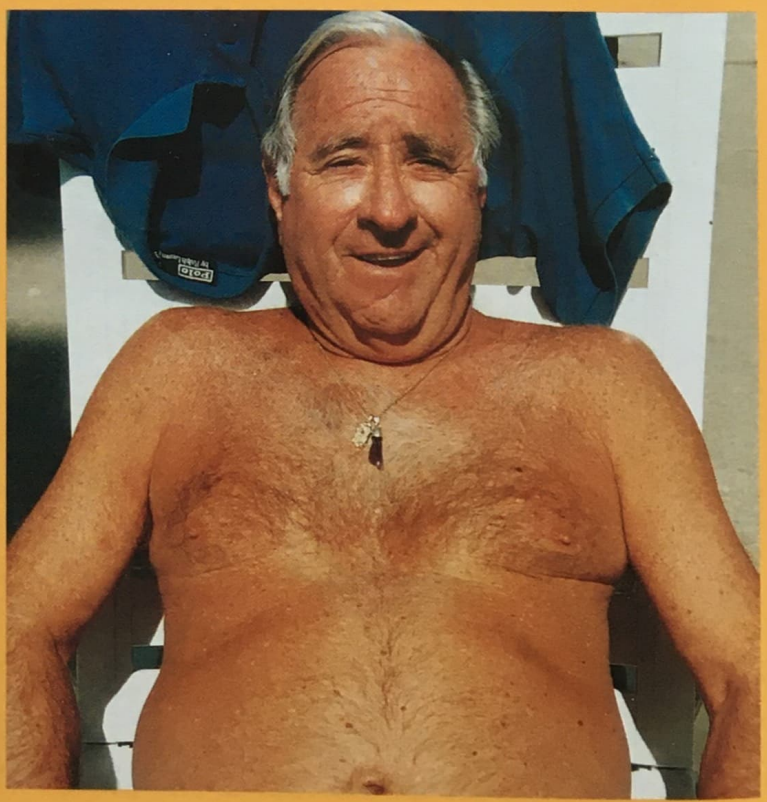
BAY AREA RON

photos by mike deveau

**LARRY OF TEXAS** mike deveau

**MR. R.T.** mike deveau



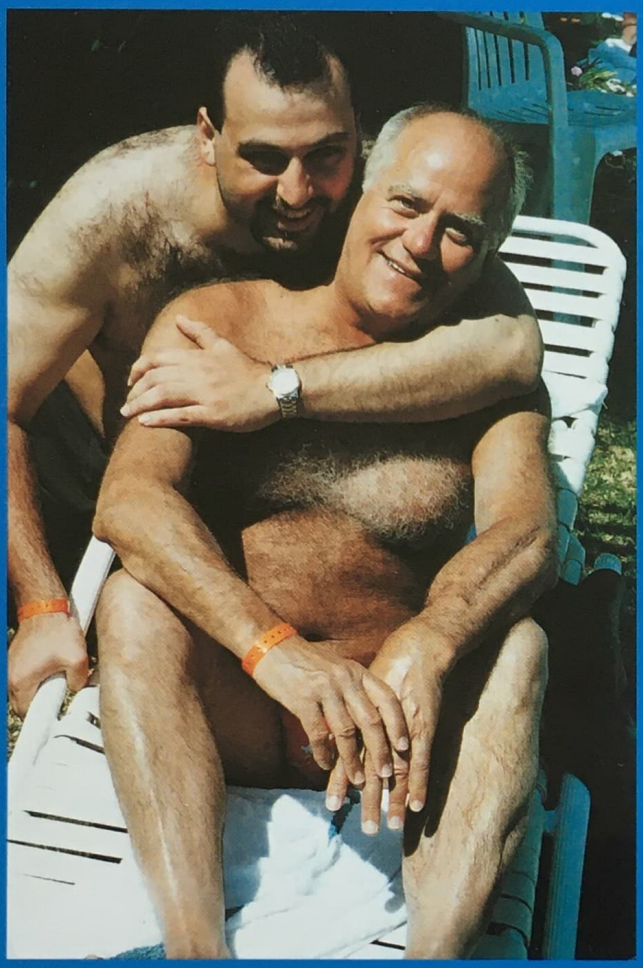




**BUCKEYE TOM** e.b.c

**JACK OF PALM SPRINGS** mike deveau

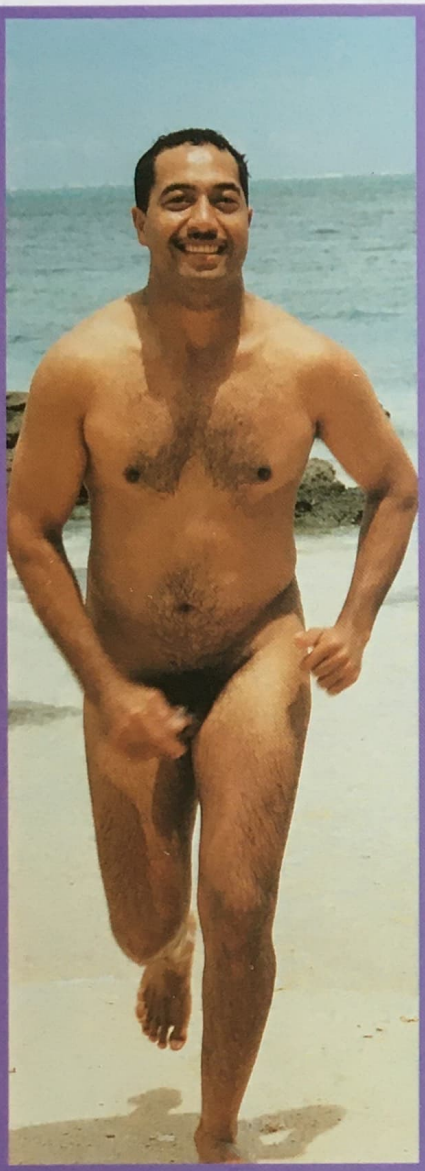
**SABER & LEO** tomcat



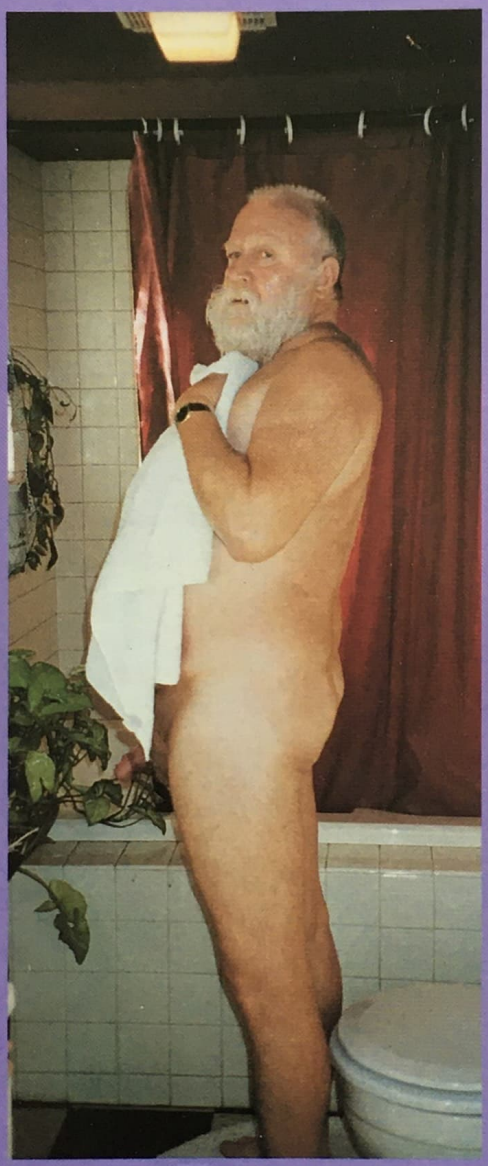
**AL BOUSQUET & DON RICART** mike deveau

**SHY JOE & PAPA BEAR JIM** hairy daddy

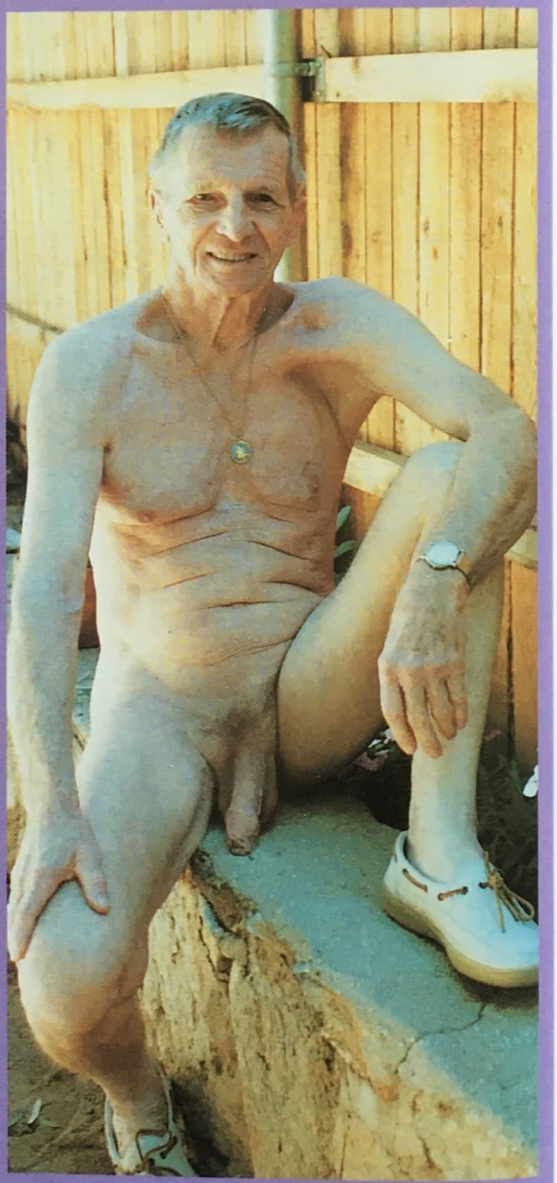
**SOLO**



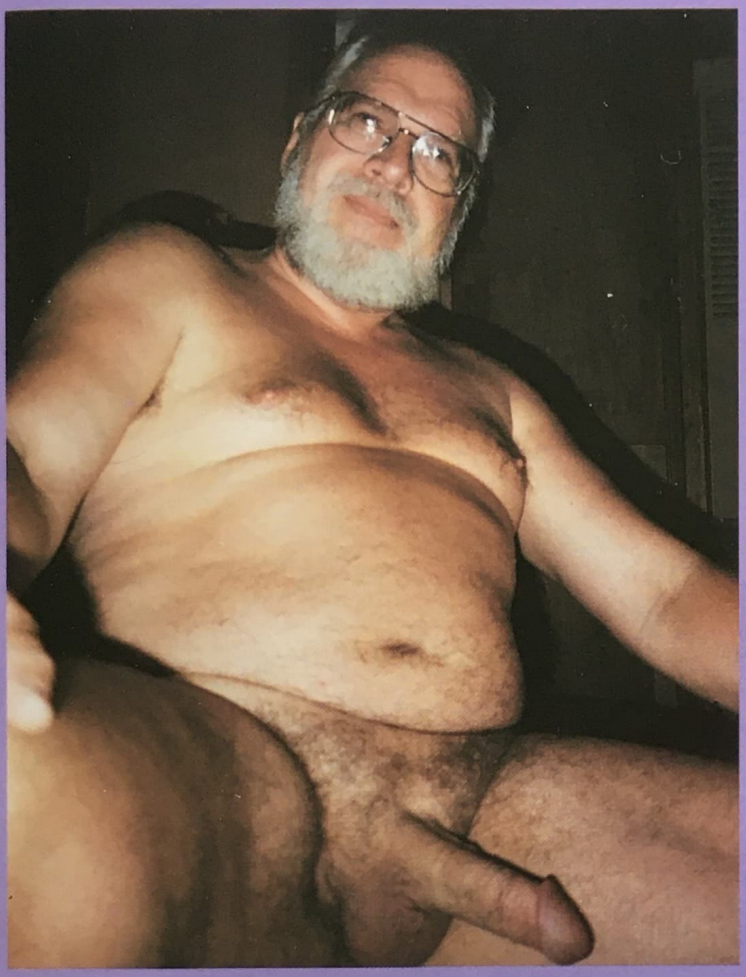
**SANTA STEVE** little rab



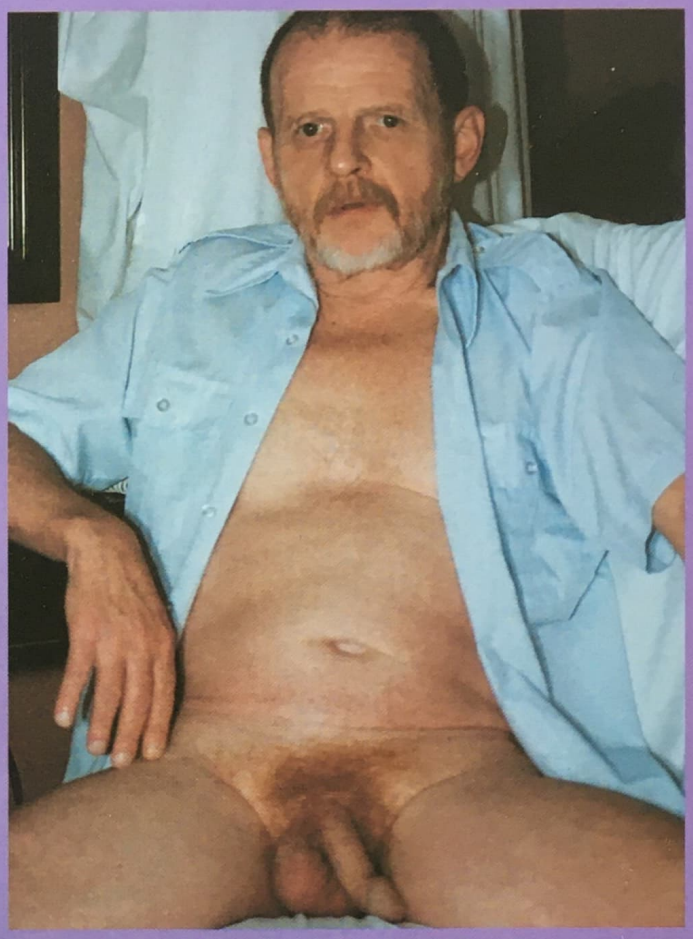
**JED** the imp

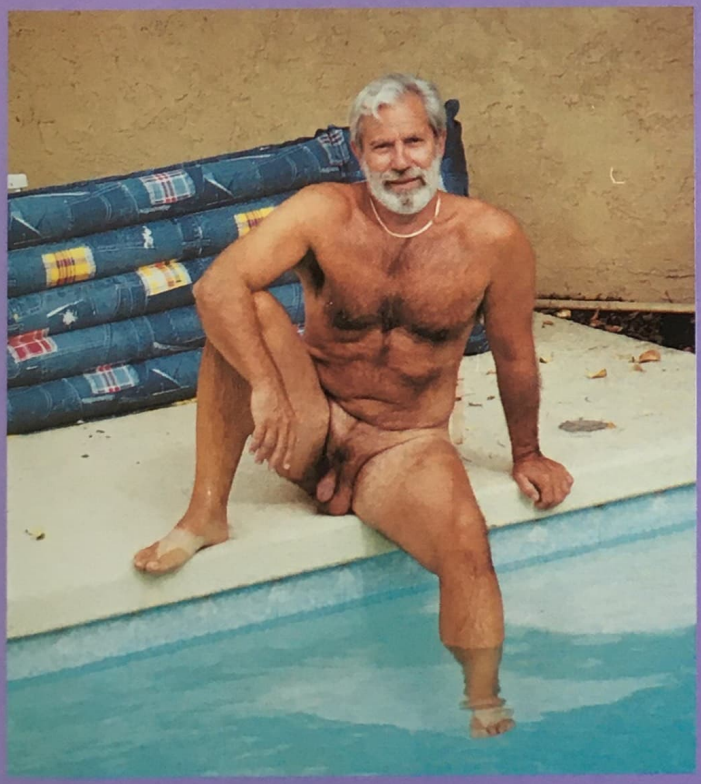


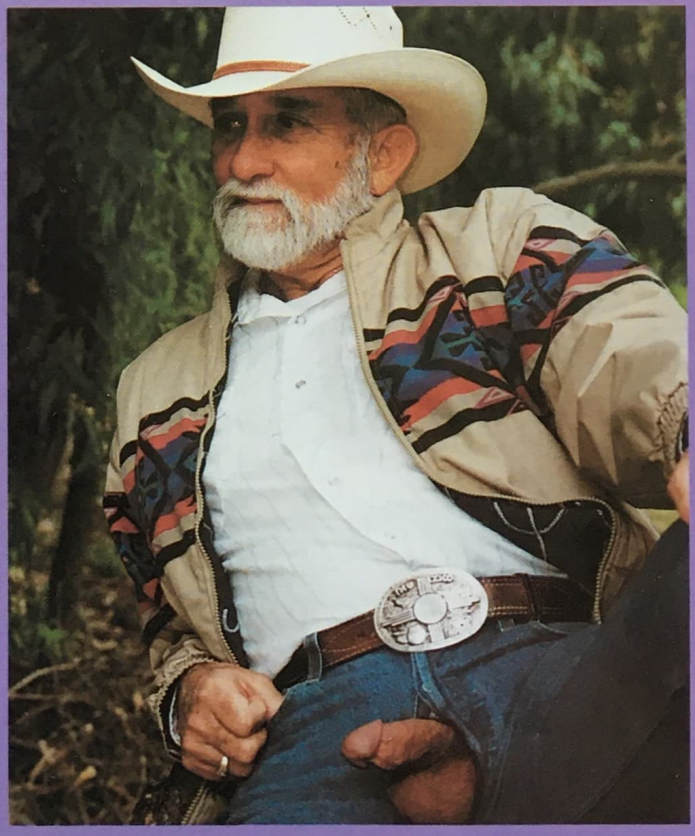
**WAG** george



**AN AMERICAN IN PARIS** joel



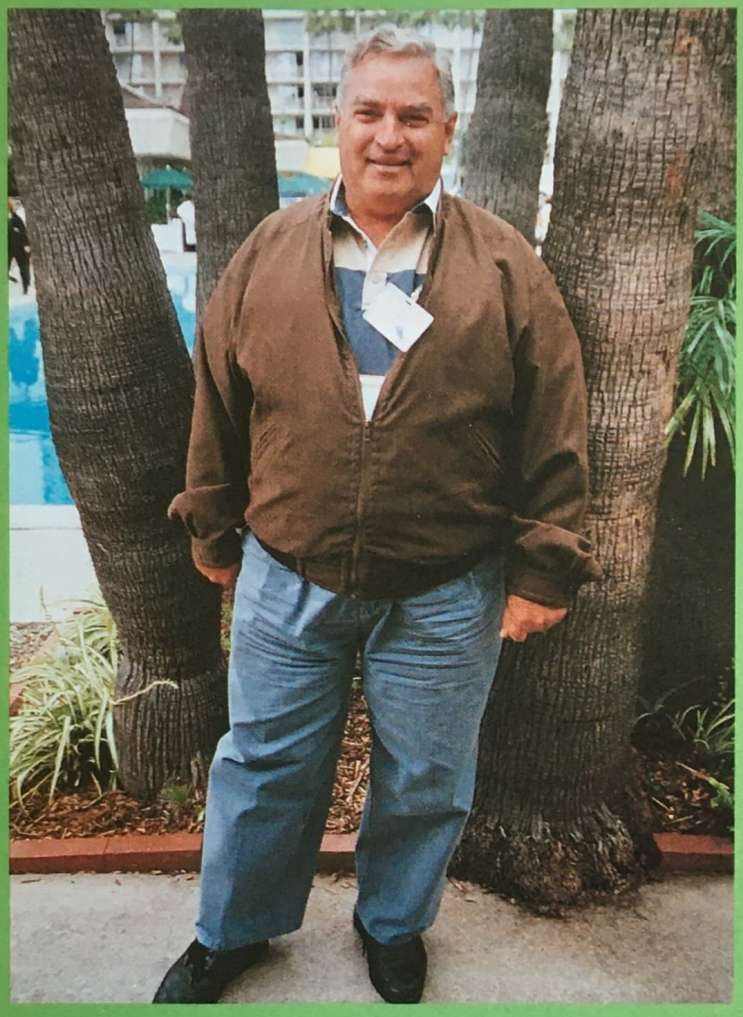




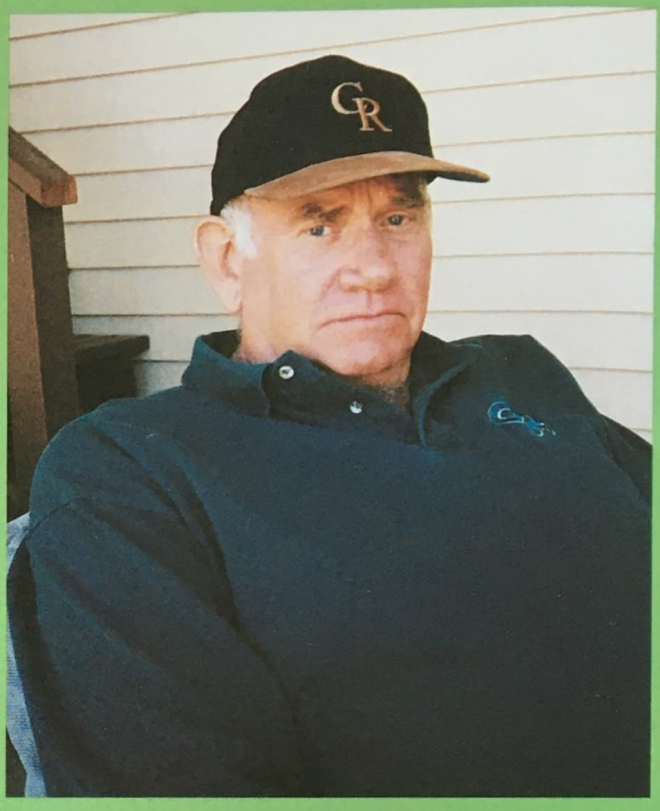
**CARL** kerri

**TRIPOD** joel

**TONY OF AUSTRALIA** mike deveau



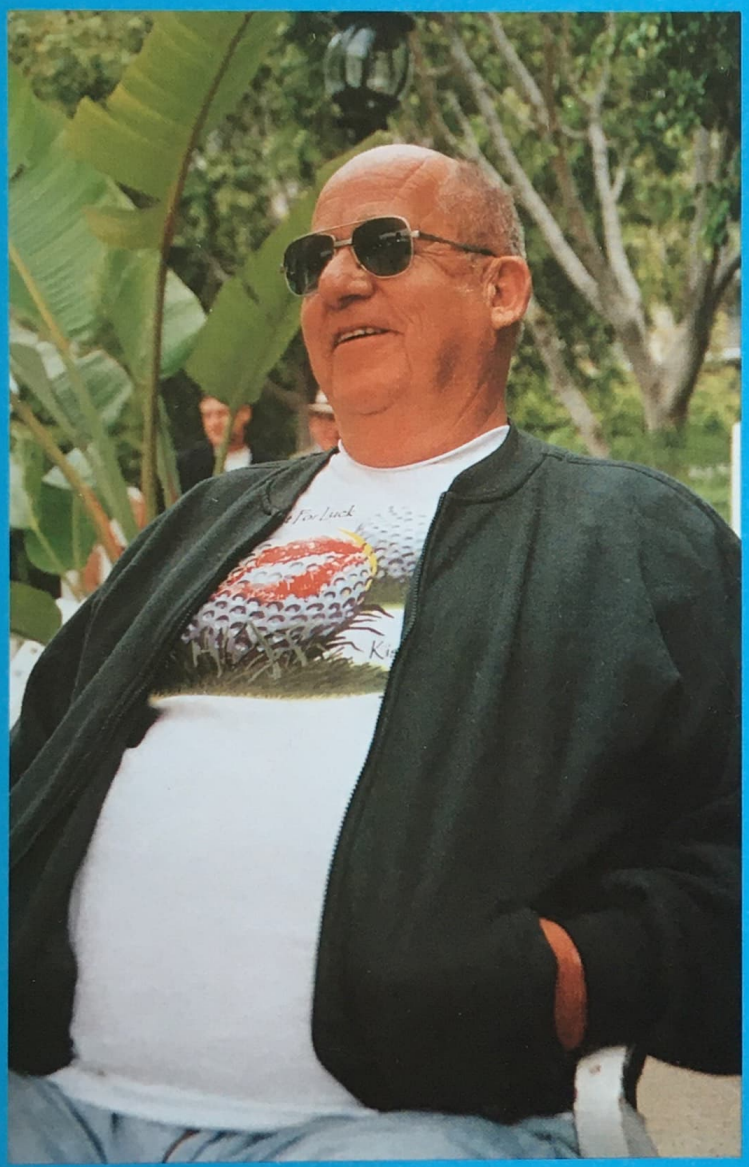
**ZIPPER** p.h. colley

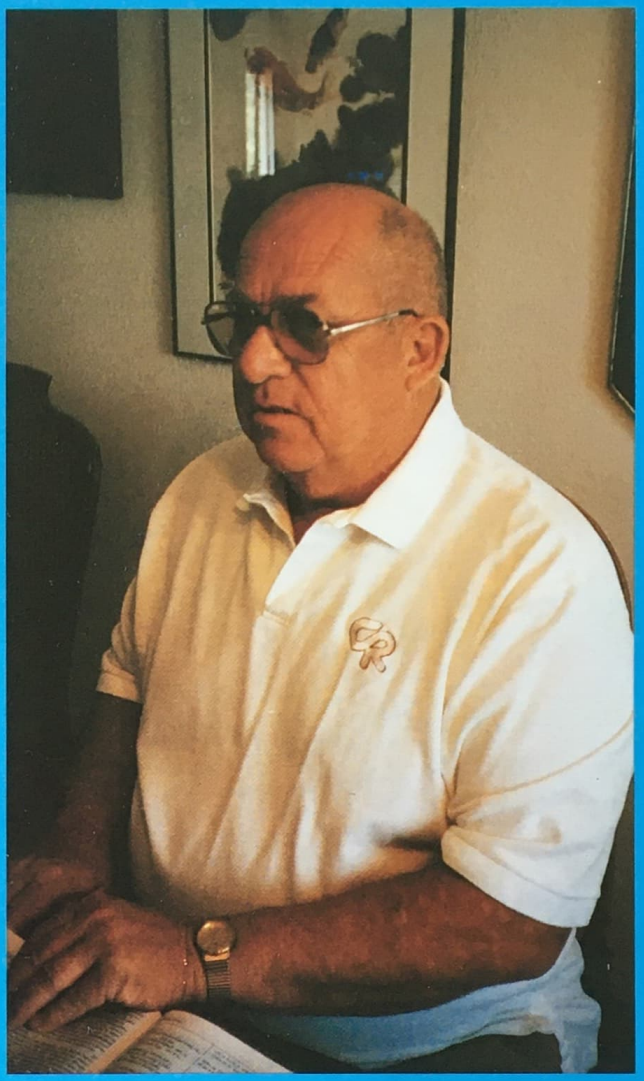


**NEW JERSEY DAVE**

**STEVE OF NYC** simone

# DOUBLE L





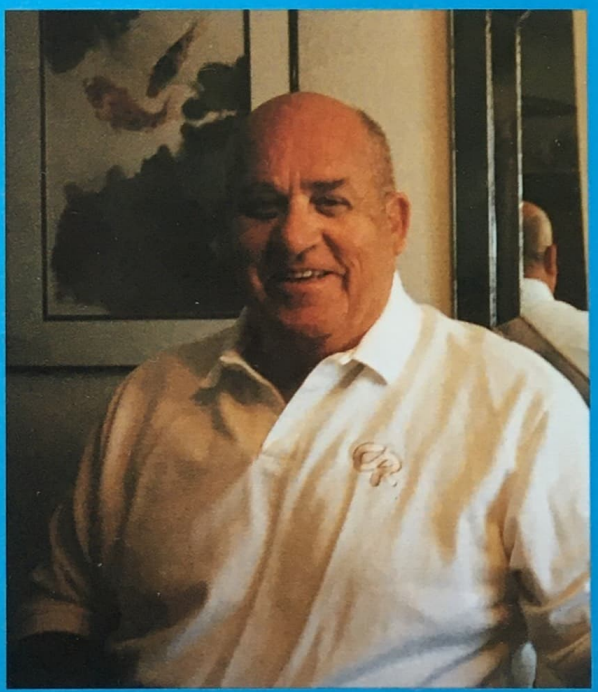


photo by mike deveau

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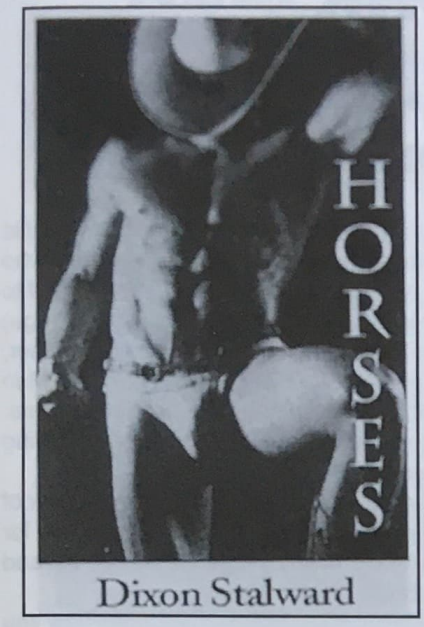
MICHIGAN
MONTE
shutter hug

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*mascot by kemush*

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Apollo Man, as opposed to men of other life styles, is impossible to define in one word. He is first and foremost a man who likes manly men. He is success oriented. He does not waste time on trendy living. Bars are not his weakness. He is more likely to program computers than arrange flowers. His theater of operation is more often a hospital than the state. He would not be caught dead in drag or date someone in a dress, male or female. Bottom line: he likes other masculine men-the company of other men, the merriment of other men, the jokes of other men, the work of other men, even the smell of other men, and, of course, the bed of other men.

Apollo Man does not mind breaking with the traditions of the group that society has cast him in. He delights in breaking the rules-even those from within his own group. He is, first, last, and always, his own man. But he is also a man who wants and realizes the advantages of bonding with another man who shares his dreams.

Apollo Man enjoys most the company of men who have honor and respect for the natural process of growing old. He knows that only in growing old is there growth of maturity and inner beauty in himself. This alone sets him apart from both heterosexual and homosexual society which worship youth and fear old age.

The process that gave us life also slowly takes it back, and it is done so in an orderly and reasonable fashion. Those men who appreciate and flow with the work of nature are naturally inclined to love men of all ages and appreciate men for whatever life stage (age) they are in. Apollo Men do not fear or despise growing old. Rather, they honor age as a sign of distinction. Consequently, Apollo Men are often attracted to each other across the traditional age barriers. Older men and younger men join in union, each helping and supplying the other with the gifts that each uniquely holds.

The name we chose, "Apollo,"is the name of the sun, the star of our solar system, the supreme male symbol, and the giver of life for us all. We came from the sun, and one day the sun will reach out and pull us back into its massive body.

Who is an Apollo Man? If what is said above describes how you feel about life and men, then YOU are an Apollo Man. Come join us as we explore ourselves on the Men of Apollo Network.

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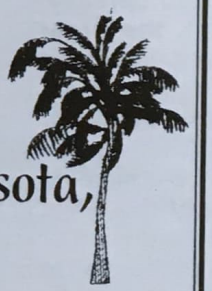

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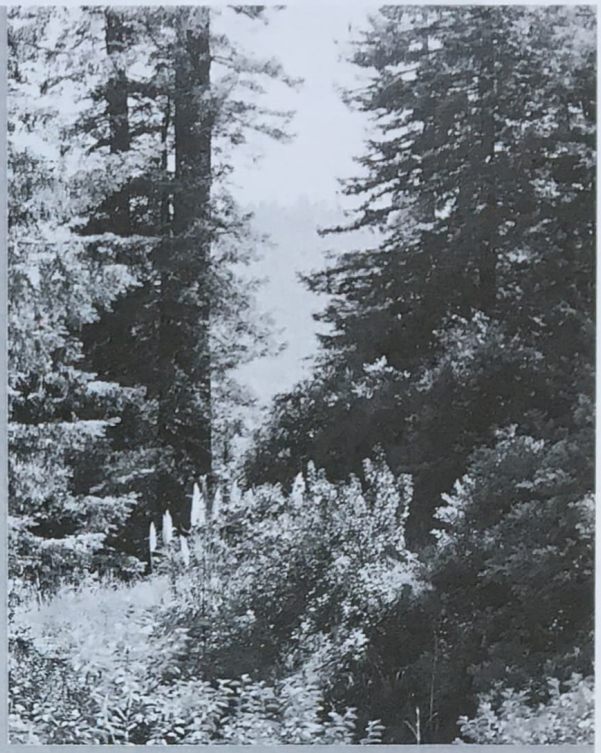

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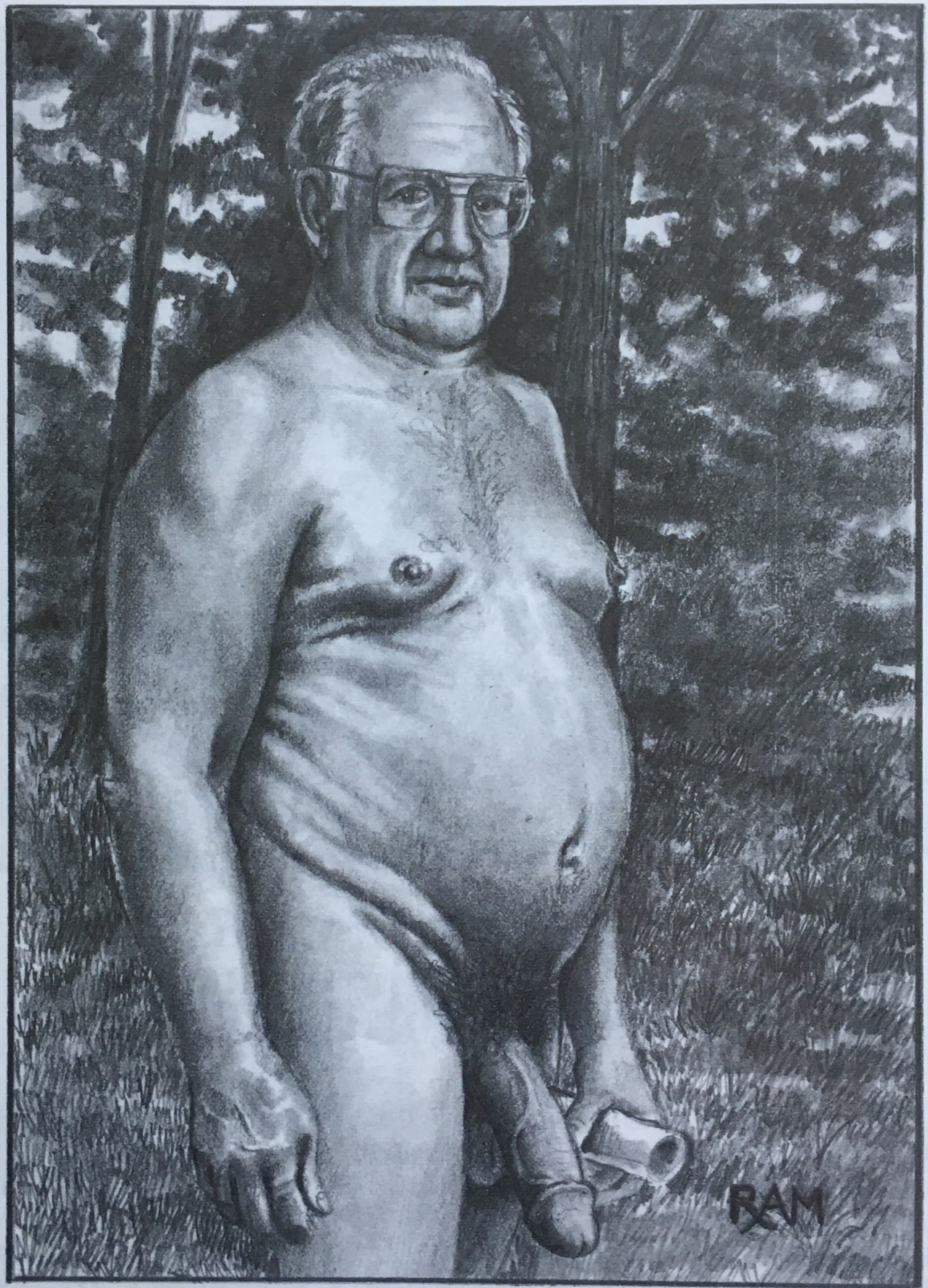
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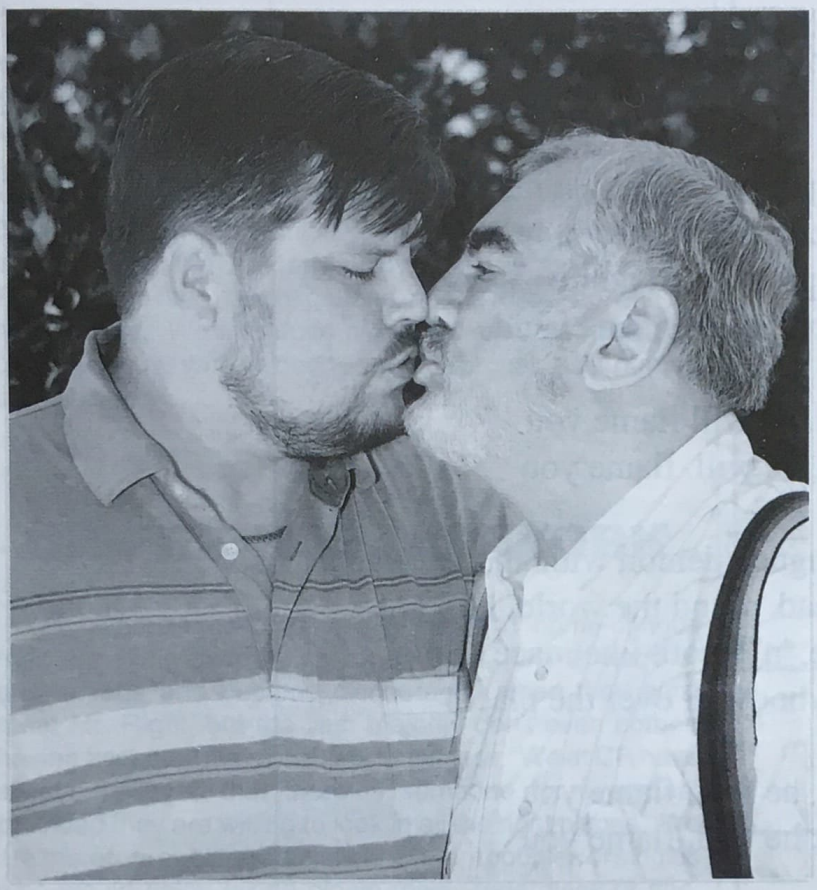
**SLAYER & BERT** photoman



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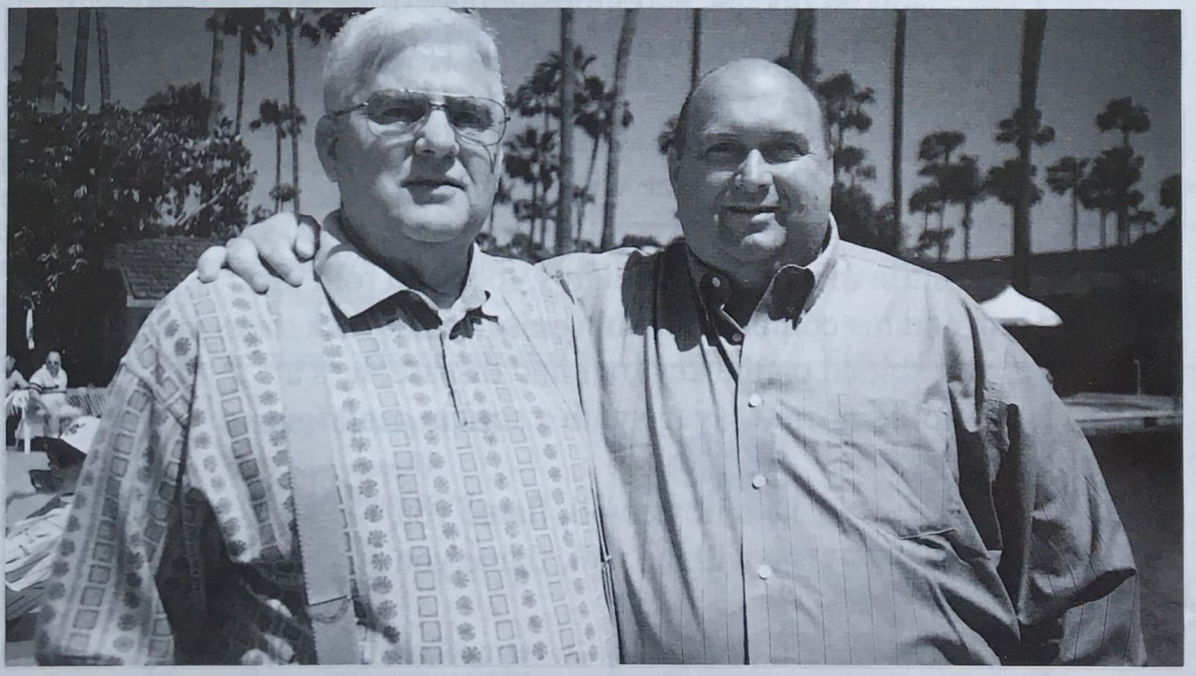

**DON & JOE** mike deveau

# FLAMER

*[SUNG TO THE MUSIC OF QUEEN'S "WE WILL ROCK YOU"]*

got himself a pc, two gigs, fast modem,
thirty-two megs and a cd rom, he's got
trembling lips, slick fingertips, says
fuck good grammar when the cianide rips!

he will, he will flame you
he will, he will, flame you

wanna be a sharp-tongued demon with an axe, wanna
get all his shit read 'round the world, he's got
cum on his face, 'n' breath like mace, gotta
lash at everybody all over the place!

he will, he will, flame you
he will, he will, flame you

got to see his website, look at all the cocks, ain't it
neat how he ripped off all those pics, he's got
shit on his fist, stays mostly pissed, spends
hours making sure everybody gets dissed!

he will, he will, flame you
he will, he will, flame you

sittin in a room, dim lights, rock and roll, just
him and his computer, nothing else means dick, he's got
blood on the keys, a mind disease, he's a
hot-tempered savage with a soul in deep freeze

he will, he will, flame you
he will, he will, flame you

**CATMAN**

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Some call them dogs or cats. Some call them pets, while others call them children. If you've ever fallen in love with an angel on four feet, then you've probably grieved in silence when they pass on. Not any more. If you need to talk to someone who's been there and understands, call or write us, and we'll put you in touch with others in the Brotherhood. If you would like to help others get through such grief, join the Brotherhood by simply writing us a note. There are no fees, no obligations, no CR follow-up, and no mailing lists. We introduce nice guys who are hurting to other nice guys who've been there and probably still hurting themselves.

# CR FRIENDS NETWORK

Thousands of gay, bisexual and homo-curious men are living desperately lonely lives. Some place or answer ads and become discouraged when they don't meet Mr. Right, but the vast majority don't even bother, having accepted lives of abject loneliness. We at CR have always believed that there is someone for everyone, provided they are willing to look in all the right places. We are therefore seeking stable, benevolent couples or singles who would enjoy taking single men—regardless of age, size, looks, color— "under their wings" primarily on a social and spiritual basis. A couple of good introductions can profoundly enhance a man's life and ultimately lead him to meet a partner. Those wishing to provide that "right source" will have their code names (and e-mail addresses, if desired) and general locations listed in CR and will receive forwarded mail from those needing help. We urge those who are themselves lonely and isolated to likewise place a free ad. There will be no charge to anyone.

Provide your name, address, and telephone number (not for publication), and provide a unique code name that is probably not being used by others. We will publish your code name, your e-mail address (if included), and your area only. Send to CR, P.O. Box 2589, Victorville, CA 92393.


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# THE CONTACT NETWORK

## ARIZONA

(10/98) ARIZONA/NATIONWIDE: GWM, 60, 6 ft., 250#, HIV negative, looking for someone 30-60 for friendship and possible LTR, if compatible. Light drinker and smoker okay. No drugs. Looks and body not important, but heart and soul are. I am a student who is training to become travel agent. Love to travel. Just learning computers. Enjoy most forms of safe sex. Your photo gets mine: **BAREKAT**

## CALIFORNIA-NORTH

(2/99) BAY AREA: Romantic, healthy, sexy, good lookin' (I've been told), active, intelligent, funny, 69-year-old, hoping to find a mature man to date. Object: matrimony. I'm 5'-10", 190#, white hair, blue eyes, smooth body with "average" build. Bill Jones, 324 Larkin St. #52, San Francisco, CA 94102.

(12/98) SAN FRANCISCO/NATIONWIDE: Asian, late 40s, 5'-6", slim, good looking, HIV negative, nonsmoker/drinker, easy-going, caring, affectionate, is interested in meeting an older GWM for possible relationship. Together we enjoy movies, traveling, cooking, quiet times, music. Please drop a line. Photo appreciated and returned. Jim, 537 Jones St. #2450, San Francisco, CA 94102.

*[Editor's Note: Jim's address was listed in error in our last issue. If you wrote him a letter and it was returned, please write again.]*

(8/98) BEACH: GM, 33, 5'-10", 164#, loving, affectionate, seeking man over 64 for LTR. Preferably smooth and stocky. Your photo will return. I am going to move to Florida soon. I like the ocean, beach, and quiet evenings. I don't drink and am drug-free. I like holding, kissing, and cuddling. Sharrukh Khan, P.O. Box 2231, San Rafael, CA 94912.

(10/98) NORTHERN CALIFORNIA/SACRAMENTO VALLEY: GWM, 52, 5'-9", 175#, spiritual, professional, clean-cut, fairly hairy, athletic, unselfish, single, HIV negative. Value the outdoors, music, movies, humor, considerate people, intelligence. Seeking relationship with straight-acting GWM, 65+, massively hairy, ht/wt proportional, clean-shaven face. Have good heart, mind, and character. Nonsmoker/social drinker okay. Will reciprocate with picture/phone. Write: **SPARKY52**

## CALIFORNIA-SOUTH

(4/99) BURBANK/SAN FERNANDO VALLEY: Sexy, masculine couple, open relationship, seeks other horny, virile singles and couples. We are responsive, talented, and playful. You be the same. Hairy a plus. We are both hairy, HIV negative. Older partner only out six years. HIV negative a must. Write: Fred M., Box 6884, Burbank, CA 91510, or call (818) 762-3675, from 9 am to midnight.

(2/99) LAGUNA BEACH/NATIONWIDE: Couple, open relationship, 58, 5'-9", 160#, hung, and 65, 5'-8", 185#, hairy, seek safe sex/friendship with energetic mature male(s), especially furry bears. We are HIV negative, discreet, oral, tit, and reciprocal. Peter/Jack, 1494 Glenneyre, Laguna Beach, CA 92651, or phone (949) 497-3548.

(10/98) SOUTHERN CALIFORNIA/NATIONWIDE: GWM, 64, 6'-1", 170#, sincere, caring, and passionate. Seeking friendships and pen pals. Enjoy men, 50-70, my size or smaller. Have various interests. Will exchange photos, nude if you like. Will answer all replies. Write: **LONER**

(2/99) SOUTHERN CALIFORNIA: Seeking sincere, younger friends and/or long-term relationship. I am chubby, 59, 5'-8", 225#, retired. Photo appreciated. Johnc2000@earthlink.net

## CONNECTICUT

(6/99) FURRY BEARS, big and burly, sought by bearded GWM, 54, 160#, 6'-2". Call/write: Jon, P.O. Box 851, Danbury, CT 06813, (203) 794-0868.

## FLORIDA

(4/99) SILVER FOX, 68, 5'-10", 190#, white moustache and sides, tummy, monogamous, honest, loving, caring, sincere, discreet, great sense of humor, seeking young (age 19 to 39), slender lifemate. Photo please. Write: Don, P.O. Box 11313, Ft. Lauderdale, FL 33339.

(8/98) BEACH: (see Northern California)

## ILLINOIS

(8/98) ILLINOIS/NATIONWIDE: BiWPM, 29, 5'-11", 170#, trim, athletic, loves sports, camping/fishing, am loyal, fun-loving, sincere, professional, seeking Bi/GWM, 45-60, for correspondence and who knows? Pluses: gray(ing), moustache, moderately hairy, height/weight proportionate. Photo (will return) desired, but not necessary. Write: **HOOPS**

(2/99) ILLINOIS/NATIONWIDE: Top GWM, 68, 6'-1", 205#, wants a big, strong, heavyset bottomish son for gentle horseplay, mutual workout, safe sex, swimming, sleeping with each other. Write: J.L., P.O. Box 1395, Melrose Park, IL 60161.

## MARYLAND

(10/98) MARYLAND: GWM, 39, 5'-8", 180#, single, brown/blue, salt & pepper beard, well-built, seeks 45-70 buddy/daddy who is into racing, NHRA, IHRA. To start team for next season. Have car and knowledge, boxers and silk boxers. Powerboating as well. Too many options to list. Smokers and drinkers fine. Humor a must. Please, no open relationships, married men or reformers. Yours gets mine. Would like to meet someone with similar interests. A.C., P.O. Box 578, Owings, MD 20736.

## MASSACHUSETTS

(12/98) SEEKING LOVER: GWM, 50, 6 ft., 210#, Sean Connery look, seeking slim GWM, 18-26, for meaningful relationship with honesty, trust, and respect. Home is ready to share love, and life in western Massachusetts peaceful college town. If seriously interested, write: J.S., P.O. Box 705, Hadley, MA 01035.

## MICHIGAN

(8/98) MICHIGAN/NATIONWIDE: GWM, 37, 5'-7", 155#, brown hair/eyes, mustache, masculine, discreet, honest, caring, very affectionate, presently in open relationship. Looking for older man between 50-75 for friendship and maybe more if the right spark is there. I prefer grandpa or masculine types over 50 yrs and 200 pounds, chubby or fat, with big firm belly and butt. Grey or white hair, balding, lots of body hair, beard or mustache, under 5'-7". Over 5'-7" should be over 250#. A nicely shaped large butt is a big plus. Send letter with photo to: G.S., P.O. Box 531472, Livonia, MI 48152.

(8/98) MICHIGAN: Christian GBM, 50, 5'-8", 165#, muscular, masculine, hard body, nice buns. Loves sports, movies, theatre, traveling, music, seeks nonsmoking top, aggressive, trim GM for monogamous relationship with the right gent. Serious only. Write: R.W., 430 Kellogg #102, Ann Arbor, MI 48105. (313) 761-5975.

*[Editor Note: R.W.'s apartment number was erroneously published as #109 in last issue. Please note it has been corrected to read #102]*

(4/99) MICHIGAN - EUP or NLP: You're intelligent, fun-loving, politically progressive, healthy, sensually affectionate, leisurely sexual, home/outdoors-enjoying, nearby or commuter. I'm SGWM, 48, 5'-11", 184#, bearish, rather hairy, bald crown/thick surround, salt and pepper beard, nonsmoker/drinker/doper, interested in arts and ideas. Detailed self-intro and buff photo (s) get mine. Dan Doran, Rt. 2, Box 282, Sault, MI 49783.

## MINNESOTA

(12/98) TWIN CITIES/NATIONWIDE: Lonely GWM, 71, 230#, 5'-10", blue/balding grey, model in CR 67, HIV negative, recovering from an auto accident. Interests: theater, movies, music, spectator sports, good food, travel, reading. Serious only with photo. **RIC**

(8/98) MINNESOTA: White, WWII veteran, 70, 5'-9", 170#, healthy, able, expert active French. Seek only seniors 65 to 95. Especially like stocky, husky, slightly heavyset men with round faces and glasses. I want to thrill you. I'm ecstatic when I hear your breathing pick up speed and volume. I can be passive French, but reciprocation not mandatory. I can send picture. Write: Walter Schmidt, Box 581084, Minneapolis, MN 55458.

## MISSISSIPPI

(8/98) BAY ST. LOUIS: Take care of an older man. He is just fine except a little unsteady on his feet. I am 72, 5'-9", 160#, uncut. You are 50-65, over 160#, preferably uncut. Free living in a pleasant town. Tom Horner, 212 Ballentine, Bay St. Louis, MS 39520.

## MISSOURI

(10/98) METRO ST. LOUIS: GWPM, 41, 6 ft., 200#, brown/brown, smooth body, well-endowed, seeks GWM, 65-90, who loves to hug, kiss, cuddle, etc. I enjoy quiet evenings, candle light, theatre, arts. Photo please! Write: D.J. Boston, 15 S. 76th St., Belleville, IL 62223.

## NEBRASKA

(8/98) NEBRASKA/NATIONWIDE: GWM, 59, 5'-11", 145#, swimmer's build, smooth, HIV negative, no smoke/drugs, in-shape. Seeking short and stocky, 50-65, for monogamous relationship. Size not important. Some handicapped and overweight okay. All inquiries answered. **RUSS**

## NEVADA

(12/98) RENO: 60ish guy seeks friends (has lover). Likes offbeat travel, railroads, architecture, musicals. Rick. (702) 329-2474.

## NEW JERSEY

(8/98) INTELLIGENT, LOYAL FRIEND: sincere, caring and affectionate. BiWM, 69, 5'-11", 165#; interests include cultural, scientific, spiritual, sexual. Me: Dignified, balding, fit, HIV negative. You: Mature (any age), enjoy intimacy, communication, control. Ken (201) 592-6690, 6-11:30 pm or weekends. Will return all calls.

## NEW MEXICO

(12/98) LAS CRUCES/NATIONWIDE: GWM, 75, 6 ft., 180#, blue, white, nonsmoker/drinker, looking for friend, hopefully more. Interested in theatre, art, music, cooking. Write: S.D., 2992 Majestic Terrace Drive, Las Cruces, NM 88011.

(8/98) FOUR CORNERS/NATIONWIDE: GWM, 51, 5'-10", 210#, brown hair, stocky, hairy, NDU. In search of 35-60 with similar traits for friendship and more. Like hiking, musicals, cooking, traveling, nudity, swimming, reading, honesty, gardening, spectator sports, Gamofite. Photo and phone get same. D.H., 1406 Saiz Lane #8B, Bloomfield, NM 87413.

## NEW YORK

(10/98) WESTERN NY/NATIONWIDE: Professional GWM, 57, 5'-6", 158#, bald, S & P goatee, blue eyes, enjoy jeans, boots, casual life-style. Seeks partner, preferably in late 30s or early 40s, who is outdoors, jeans, boots type of guy. Enjoy skiing, hiking, camping, and keeping in shape. You should too. Nonsmoker. Will relocate out west in next couple of years. **WRANGLER**

(2/99) LONG ISLAND, NEW YORK/NATIONWIDE: GWM, 72, 6 ft., 235#, attractive, silver-haired and bearded, affectionate, hairy. Seeks man over 50 for long-term relationship and to share my interests in the performing/creative arts, gardening, the beach, romance, and travel. Please send photo and phone # to **LIBEARART**

(2/99) BROOKLYN/NATIONWIDE: Couple, 57 & 54, 175 & 186, 5'-1" & 6'-2", balding/hairy & smooth/red hair, both cut. Seeking friends and couples in NYC and nationwide. We enjoy social nudity, small gatherings, theatre, country music. On fixed income: can't travel much, so come and visit, play. Write: Ken & Bob, 235 Adams St. #4F, Brooklyn, NY 11201.

(10/98) NEW YORK CITY/NATIONWIDE: GWM, 63, 5'-7", 165#, healthy, masculine, affectionate, good personality. Enjoys creative arts, reading, travel, sex. Seeking mature (45-65) for friendship and more. Send photo (will return). **JAYCE**

(12/98) NATIONWIDE/CANADA: Masculine GWM, 48, 6'-1", trim, clean-shaven, hairy-chested, nonsmoker, social drinker, warm, caring, romantic, crazy about older men, seeks affectionate, unattached and dignified gentleman over 65 for passionate, monogamous relationship. I have a lot of love and affection to give and need your grey hair, your smile, your strength. Let's start a new life together! I can travel and would relocate anywhere for the right person. Please send detailed letter and photos. Steve, Box 246, 208 E. 51st St., New York, NY 10022.

## NORTH CAROLINA

(10/98) DILLSBORO: SWM, 68, seeks local or relocating man, 24-42, for long term relationship. J.A., Box 876, Dillsboro, NC 28725.

## OHIO

(8/98) S.W. OHIO/NATIONWIDE: GWM, 59, 5'-10", 230#, great personality, compassionate and loving. Enjoy flea markets, antiques, travel, good food, stimulating conversation. Open to long-term relationship, good friends, mature men, regardless of age. Be open to the "art of making love." Consider relocating. Robert, P.O. Box 20171, Cincinnati, OH 45220.

*[Editor's Note: Robert's address was incorrect in last issue. If you wrote him and the letter came back, try the above corrected address.]*

(10/98) OHIO/NATIONWIDE: GWM, 49, 5'-10", 180#, nonsmoker, light drinker, seeks affectionate, masculine, stocky, older gentleman, 55-70, for friendship and more. I enjoy cooking, gardening, swimming, flea markets, and good movies. Your photo (will return) will get a prompt reply. Write: E.M., P.O. Box 791, Buckeye Lake, OH 43008-0791.

(10/98) HANDSOME DAD WANTS BOYISH SON: I'm 6'-2", 220#, brown hair (no grey), blue eyes, clean-shaven, clean-cut, 48" hairy chest with some grey, football player's build (I used to play in California where I am from), 7-1/2" cut, in decent shape without muscles and with a small gut, a really nice guy who likes some leather and kink, and 65 (7/33). (I've been in CR twice, even though I'm not your typical model.) I'm looking for a cute, young "son" with smarts who wants a real person to spend the rest of his life with. I still work in my own business, so you'll need to relocate. If the idea of an older man who doesn't look or act like an older man appeals to you, drop me a line with your picture. Barry, 1742 West 29th St., Cleveland, OH 44113-3022. Or call (216) 687-1238 before 11 pm Eastern time, please.

## TENNESSEE

(8/98) CENTER HILL LAKE: I am GWM, 63, 6'-1", building a dream home on Center Hill Lake, Tennessee's largest and most beautiful. I like designing, decorating, and seek a complete man basking with me in the spa on the deck, watching it snow in the winter. Do not drink, smoke or do drugs. Not into the bar scene. I am looking for Mr. Right! They say I am nice looking and well-kept, but you be the judge. Call (615) 597-2149, or write: **TENNESSEE COUNTRY BOY**

## TEXAS

(8/98) TEXAS: NATIONWIDE: GM, 42, masculine, handsome, 5'-8", husky, clean-cut, loyal, sincere, and passionate. Seeking monogamous long-term relationship with a sincere white male over 60 (no facial hair). K.O., P.O. Box 704, Cedar Park, TX 78630, or call Kevin @(512) 846-3821.

(10/98) FREDRICKSBURG AREA: GWM, 66, 6'-1", 210#, seeks 50-70 GWM for friendship and great times. I enjoy golf, traveling, camping. Your photo and telephone number will get a prompt reply. Write D.E., P.O. Box 1248, Brady, TX 76825.

(12/98) S.E. TEXAS/NATIONWIDE: GWM, 71, 6'-2", 200#, discreet, would like to meet men my age for friendship and more. Your letter gets mine. Write: B.G., 10065 Kemp Forest, Houston, TX 77080.

## UTAH

(10/98) WESTERN STATES/NATIONWIDE: 59, 195#, athletic, good shape, love all sports, hairy chest, hung, masculine, nice guy, HIV negative, French A/P, safe, discreet. Seeks hairy GWM, masculine, average to large equipment, nice guy, no kink, married okay. Pluses: stocky (not real heavy), extra hairy, bald, facial hair. All answered. Looks or age not important. Sincerity is. **DAN MACK**

## VIRGINIA

(12/98) GEN XER, GBM: from Maryland, 6'-1", 275#, cute, and looking for a Dad. I'm a guy into all sizes, races, etc. Interests range from reading and writing to computers, music and just having fun. Sexually, I'm into it all. E-mail: **yng1@tomco.net**, or contact Nate, P.O. Box 13411, Arlington, VA 22219.

## WISCONSIN

(10/98) WANTED: Chunky/obese, HIV negative, French active, Greek passive, any race, 40-75, for training in vanilla, S & M, B & D or sexual servitude. Me: HIV negative, 41, 5'-9", 195# (and losing). Write: O.V., P.O. Box 1667, Milwaukee, WI 53201-1667.

## INTERNATIONAL

*(NOTE: Letters to coded advertisers will be returned to sender if postage is insufficient. )*

(8/98) NATIONWIDE: German Bear Daddy, dominant, 51, 6'-5", 220#, nonsmoker/non-drinker, is looking for bearded, submissive men, 30-80, for fun times/interesting action. Sexual interests are: L/L, black, blue, red, yellow. Appreciate artistically inclined, educated men from all ethnical backgrounds. No substance abuse, recreational drugs. Come to USA irregularly; (March 1998: WA/CA) can host travelling couples/singles over here and give tourist advice for Germany. Letters and pics to JWH Ridder, Beethovenstr. 5, D-33604 Bielefeld, Germany.

(4/99) ITALY: I'm 25, steady, quiet, likeable, sweet, polite. Looking for a serious Dad who is distinguished, tender, over 50, to be the King of my life. The Santa Clause of my

dreams. "...to be one of each other, just master, just pupil..." A good letter will be appreciated. Write: **VENEZIA**

(8/98) NETHERLANDS: Swedish guy, 30, 187/75, lawyer, tall, slim, educated, into sports, swimming, and music, is looking for a friend (s). Exchange visits possible. Reply in English, German or Dutch to: Torsten Leder, De Jister 39, 9255 KM Tytsjerk, NETHERLANDS.

(8/98) INTERNATIONAL: GWM, 59, 5'-7", 7" uncut, HIV negative, brown hair, grey-green eyes, fit, good shape, slim, healthy, masculine, attractive, very versatile and exploring. Successful professional, retired, secure and independent. Likes traveling, reading, music (classic and jazz), theatre, arts, nature, beaches, gym, hiking, walking, cooking, good life-style. No smoking, light drinking, no drugs. Travels extensively and spends long seasons in US and Europe. Looking for a nice, charming, attractive, slim, muscular, humorous, hung, masculine silver fox to care for and spoil. A man's man. Write with photo (will return): R.M.Z., C.C. 94, SUC 48, 1448 Buenos Aires, ARGENTINA.

*[IMPORTANT NOTE: Send unsolicited photos at your own risk. If you have sent solicited photos to a model or advertiser and they are reluctant to return same, write them again and copy us. Notice to models and advertisers: we will not tolerate failure to return solicited photos when asked to do so. Responders: please make sure you fit an advertiser's guidelines before writing. The advertiser is under no obligation to answer responders who are not the type asked for.]*

## ALL ABOUT PLACING ADS AND RESPONDING TO ADVERTISERS AND MODELS

1. COMMERCIAL RESPONSE TO PERSONAL ADS: The express purpose of our personal ads is to aid our readers in finding friends and mates. Any ads of a commercial nature must be placed in the commercial section. Readers responding to personal ads may not use such opportunity to distribute commercial materials. We reserve the right to deny advertising and forwarding privileges to any person found doing this.

2. PERSONAL ADVERTISER'S RESPONSIBILITY: Personal advertisers are urged to answer all mail received, provided the responder is generally the type of person targeted in the ad. We will deny advertising and forwarding privileges to flagrant, repeat offenders.

3. PUBLISHER'S LIMITATION OF RESPONSIBILITY: We take no responsibility for any undesirable relationship or experience resulting from the use of our classified ads, be they personal or commercial. We will monitor all ads and refuse to publish those which obviously imply fraud or peril. Very unsavory people have been known to use publications to victimize readers and advertisers. Seemingly innocent ads designed to lure as many readers as possible into a criminal scam or government sting operation are sometimes placed in erotic magazines. These people also respond to the ads of others with the same come-on. We urge our readers to use these ads with the utmost caution and common sense.

4. AGE REQUIREMENT: All responders and advertisers must be 18 or over. The exclusion of an age limitation in any ad does not constitute an invitation to minors.

5. OUTDATED ADS: Do not answer ads in older issues. People move and post office boxes change hands. Your letter could end up in the wrong hands. Unforwardable letters will be marked with a "U" and returned to sender.

6. SEXUALLY EXPLICIT ADS: We will not publish ads with sexually explicit or coarse language designed more for shock value than for attracting a partner. We reserve the right to edit, rewrite or reject ads.

7. INSTRUCTIONS FOR ANSWERING CODED ADS, which are those with BOLD code names at the end of the ad and no address:

>> Write, stamp and seal your letter inside a discreet envelope. Make sure you have enough postage for overweight and foreign letters. Your return address must be shown on your letter to be forwarded. If you do not have access to U.S. stamps, send $1 or 2 international reply coupons for every 3 letters (over and above the forwarding fee). Stamped letters not meeting the above requirements will be returned with no explanation. Letters with no stamps affixed will be shredded.

>> IN PENCIL ONLY, lightly write the code word in the center of the envelope.

>> **Figure your forwarding fee: $1 per every three letters to forward.**

**For one (1) to three (3) letters, enclose $1**
**For four (4) to six (6) letters, enclose $2**
**For seven (7) to nine (9) letters, enclose $3, and so on.**
**CASH ONLY!**

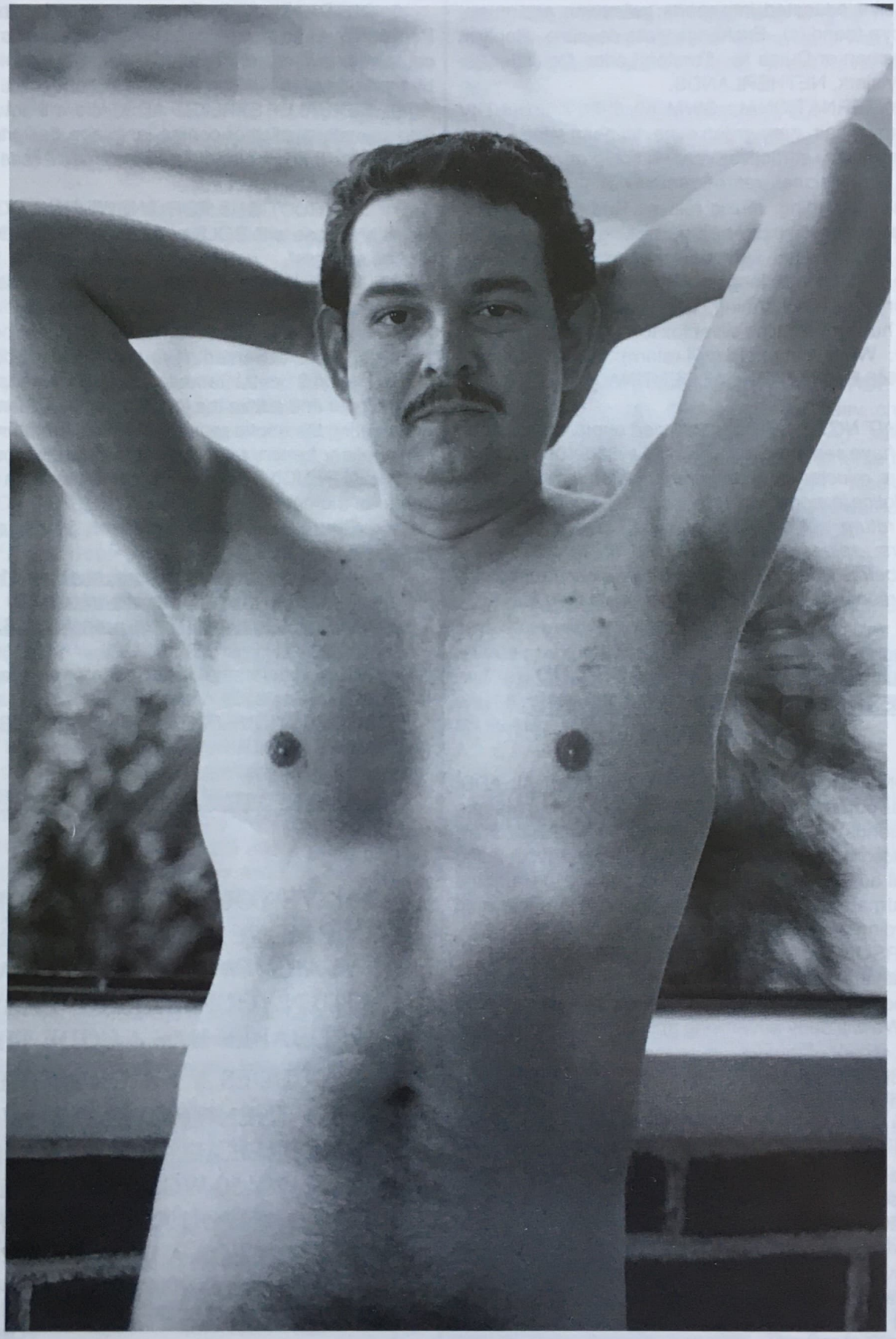
>> Place your letter(s) inside a larger envelope and mail to CR at P.O. Box 2589, Victorville, CA 92393.

8. INSTRUCTIONS FOR WRITING MODELS, WRITERS AND OTHER CONTRIBUTORS: Same as #7.

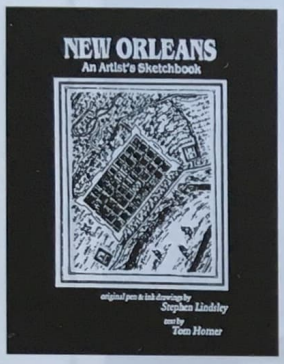
HAVE YOU SPENT A BUNDLE OF MONEY ON US OVER THE YEARS? WELL, IF YOU HAVE, THEN YOUR MAILING LABEL PROBABLY HAS A CODE THAT INCLUDES A **V2** OR HIGHER. IF SO, THEN YOU ARE ENTITLED TO A FREE AD (TRY TO KEEP IT BELOW 50 WORDS) IN EACH ISSUE. IF YOU ARE A "V", THEN HANG ON FOR A WHILE LONGER. YOUR DAY WILL COME.

# MANUEL

alphredo



# NEW ORLEANS
## An Artist's Sketchbook




*Original Pen & Ink Drawings by*
*Steven Lindsley*

*Text by*
*Tom Horner*

$18.00
ISBN 1-884824-03-X

*"This book is exactly what its title implies. . .and it is a charming look at the city. Lindsley's delicate original pen & ink drawings . . . are lovely to look at, and Horner's text is just right. . . the production is extraordinary, with good heavy paper and a beautiful cover. This would be a perfect souvenir or memento."*
— **Susan Larson, Book Editor**
*New Orleans Times-Picayune*

Order from your local bookstore or from
SERENITY BOOKS • 126 Main Street
Bay St. Louis, MS 39520 • 601/467-3061

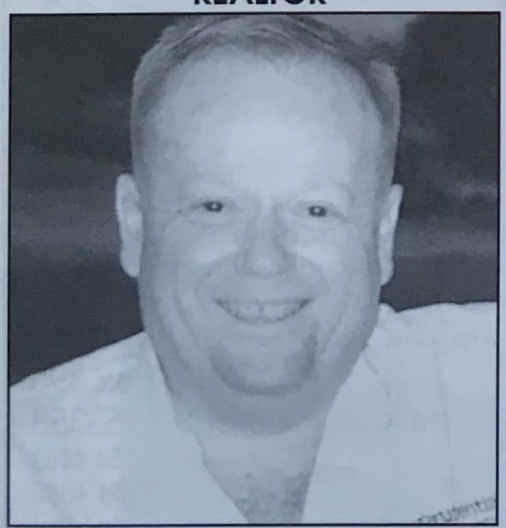
**ZIPPER & DOUBLE L?**

SURE, YOU NOTICED THEM, BUT DID YOU NOTICE THE NICE CAPS AND POLO SHIRTS THEY WERE WEARING ON PAGES 32 AND 33? WE WORE THESE ITEMS IN THE CAESAR'S PALACE FORUM SHOPS AND GOT DISCREET SMILES AND NODS FROM QUITE A FEW OLDER MEN WE ENCOUNTERED, MOSTLY MEN ACCOMPANIED BY WOMEN. LOOKS LIKE THE WORD IS GETTING OUT TO JUST THE RIGHT PEOPLE.

THIS IS CLASS APPAREL FOR CLASSY MEN, SO CHECK OUT OUR ORDER FORM ON PAGE 53 TO GET YOURS.



# Mike Deveau
**REALTOR**



**Palm Springs**
**Homes - Condos**
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**or**
**(760) 416-0675**

The Prudential

**California Realty**
**MEMBER**
**Prime Timers of the Desert, Girth & Mirth of San Diego, Palm Springs Chamber of Commerce, Palm Springs Lions Club**



# ROGER'S PLACE

A COZY BED & BREAKFAST IN
**SAN FRANCISCO**
ON PRESTIGIOUS **NOB HILL**
(415) 441-5191

*Where Fantasies Come Alive*

FULL BREAKFAST • KING SIZE BED
$45 A NIGHT
*($10 off to all CR Readers)*

*10 Years in Business*

*For the Mature Male and his Admirers*

## THE NATIONAL ROSTER

**Find and contact new friends the least costly and most efficient way.**

***Members are listed in and receive The Roster & bi-monthly updates, with 4-line description of all other members including:***

- Location (City, state, or country)
- Age, height, and weight
- Personal interests and tastes
- Sexual and social orientation & visibility
- HIV, relationship and/or marital status
- Type of contact sought (Me...You...)

After identifying those of most interest, they send for full page profiles filled out by each member giving more specific information, as well as means of contact.

Annual membership listing is $32, including bi-monthly updates of new members; *CR readers mentioning this ad can deduct $6.* Profiles are $1 for the first, and $.50 for each additional. Members with a positive HIV status pay whatever they can afford.

**For membership forms and further information, send SASE to:**

**THE NATIONAL ROSTER**
**POB 20975/PACC NEW YORK, NY 10129-0009**

*Note: We are very selective as to publications where we advertise; our strictly confidential member lists are never sold or distributed.*

## The Artwork of James L. Hawkins

Life Drawings of the nude male model made during the past thirty plus years.

**YOU CAN ACCESS MY DRAWINGS NOW ON THE INTERNET AT http://www.best.com/~jlh/**

## START ACCEPTING THESE...

## AND WATCH YOUR BUSINESS...

HOME BASED BUSINESS
MAIL ORDER
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**CALL TODAY**
**1-800-655-8767 ext.#122**
**RODGER WARNER**

Cardservice International

American Express subject to separate approval

Registered Agent For The Following FDIC Insured Banks: * Humboldt Bank, Eureka, CA * Redding Bank Of Commerce, Redding, Ca * * Tehama Bank, Red Bluff, Ca., * Bank of Oakland, Oakland, Ca., * First National Bank Of Central Florida, Longwood, Fl.,*

## Affordable Lodging for Gay Men Over 40!

- ▼ Stay in private homes of members across the U.S. and other countries
- ▼ Get local scene information
- ▼ Urban and rural home settings
- ▼ Make new friends

*Travel Lambda Connections Club*
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Louisiana, Missouri 63353
(573) 754 4403
Fax (573) 754 4665
http://www.hevanet.com/arwil/tlc.html

# SPHINX

F.F.

# CHUCKEE

**dan-dee**

# GATHERING 99
# REGISTRATION FORM

(one form per household, please - please print legibly)

NAME: _____

NAME: _____

NAME: _____

BADGE FIRST NAMES:_____/_____/_____

CR MODEL NAMES: _____/_____/_____

I WILL _____/ WILL NOT _____ BE STAYING AT THE HOST HOTEL.

I WILL BE ROOMING WITH: _____

SPECIAL DIET: KOSHER _____ VEGETERIAN _____

ADDRESS: _____

CITY/STATE/ZIP: _____

COUNTRY: _____

PACKAGE SELECTED: A _____ B _____

AMOUNT ENCLOSED: _____

I WOULD LIKE TO SHARE: SMOKE ___/NONSMOKE __

TELEPHONE NUMBER: (_____) _____

WILL THIS BE YOUR FIRST GATHERING? _____

*I HEREBY AGREE TO ABIDE BY CRPI'S CODE OF DELEGATE BEHAVIOR AS PUBLISHED IN CHIRON RISING MAGAZINE. SIGNATURE:* _____

*[cut at line and send top portion to CR, P.O. Box 2589, Victorville, CA 92393. Send bottom portion to hotel]*

---

# HOTEL RESERVATIONS FORM

Radisson Twin Towers Orlando
5780 Major Boulevard
Orlando, FL 32819
(800) 327-2110 (407) 351-1000 Fax: (407) 363-0106

NAME OF GROUP: CHIRON RISING DATE OF GROUP: MAY 27 THROUGH MAY 31, 1999

| RATES: | $109/SINGLE | $109/DOUBLE | $119/TRIPLE | $129/QUAD |
|---|---|---|---|---|
| NUMBER OF ROOMS REQD. | _____ | _____ | _____ | _____ |

* $10 CHARGE FOR ROLLAWAYS PER NIGHT.
* ROOM RATES ARE SUBJECT TO 6% STATE TAX AND 5% RESORT TAX
* SUITES REQUESTS SUBJECT TO AVAILABILITY. PLEASE CALL RESERVATIONS FOR ADDITIONAL INFORMATION.

SPECIAL REQUESTS: _____

NAME: _____ TELEPHONE: ( ) _____

ADDITIONAL ROOM OCCUPANTS: _____ TOTAL IN PARTY _____

ADDRESS: _____ STATE: _____ ZIP: _____

ARRIVAL DATE: _____(CHECK IN TIME IS 3:00 PM) DEPARTURE DATE _____ (CHECK OUT TIME IS 12:00 NOON)
IN ORDER TO GUARANTEE YOUR RESERVATION, PLEASE CHECK ONE BELOW. DEPOSIT IS FULLY REFUNDABLE IF CANCELLATION RECEIVED 48 PRIOR TO ARRIVAL DATE.
CHECK ENCLOSED $ _____(FIRST NIGHT'S DEPOSIT INCL. TAX, PAYABLE TO RADISSON TWIN TOWERS ORLANDO)
CREDIT CARD ACCOUNT NO. _____ EXP. DATE: _____

SIGNATURE: _____
ROOM RESERVATIONS MUST BE RECEIVED BEFORE APRIL 26, 1999. RESERVATIONS AFTER THAT DATE WILL BE GRANTED ON A SPACE AVAILABLE BASIS WITH NO GUARANTEE OF SPECIAL ROOM RATES.

# CR'S NINTH ANNUAL SPRING GATHERING
# RADISSON TWIN TOWERS HOTEL AND CONVENTION CENTER
# ORLANDO, FLORIDA - MAY 27 THROUGH 31, 1999

## THE HOST HOTEL AND RATES

The host hotel will be the Radisson Twin Towers Orlando, 5780 Major Blvd., Orlando, FL 32819. Hotel reservations are the responsibility of delegates and may be made by calling (800) 327-2110 (Foreign: 407-351-1000) and identifying yourself as being with the Chiron Rising Gathering group. You may also make a reservation by completing the reservation form in this issue and sending it to the hotel. Reservations must be guaranteed. Rates are: Single/Double - $109; Triple - $119; Quad - $129. Rates are good for three days prior to and/or three days after convention dates. Rates are noncommissionable.

## THE CR EVENTS

Thursday, May 27: Badge pickup, will-call, and on-site sales; welcome reception; cabaret entertainment; and poolside socializing.

Friday, May 28: Badge pickup, will-call, and on-site sales; orientation for Gathering virgins and shy types; welcome reception; cabaret entertainment.

Saturday, May 29: Pool aerobics class, vendor hall, workshops, recitals, art exhibits, poolside entertainment, reception, D.J. dancing.

Sunday, May 30: Pool aerobics class, vendor hall, workshops, recitals, art exhibits, poolside entertainment, reception, awards banquet, candlelight vigil, D.J. dancing.

Monday, May 31: Farewell breakfast.

Note: All receptions will utilize cash bars provided by the hotel. CR will provide munchies.

## EVENT FEES

"A" PACKAGE: Includes all events.
Through 9/30/98 - $139
10/1 through 12/31/98 - $159
1/1/99 through 5/15/99 - $179
At the door - $189 (subject to space availability)

"B" PACKAGE: Includes all events except awards banquet and breakfast.
Through 9/30/98 - $115
10/1 through 12/31/98 - $135
1/1/99 through 5/15/99 - $155
At the door - $165

## WILL-CALL

"A" PACKAGE - Pay us $30 any time prior to 4/30/99, and we will have a package made up for you. Pay $159 at the door to claim the package.

"B" PACKAGE - Pay us $30 any time prior to 4/30/99, and we will have a package made up for you. Pay $135 at the door to claim the package.

## CANCELLATION REFUNDS

The above fees are non-refundable except in cases of doctor-confirmed ill health or the death of a family member or mate, in which case they are fully refundable. Provided cancellation is made no later than May 24, 1999, CR will credit delegate's account for the full amount remitted. **If you are unsure of your ability to attend, have no use for a $100+ CR credit, but are willing to risk $30, we highly recommend that you use our will-call option.**

## DELEGATE AGREEMENT

Delegates are no longer required to sign a delegate agreement prior to registering. Signature upon badge pickup will acknowledge that each delegate accepts the following code of behavior:

1. Delegate is responsible for any damage he causes to be done to the host hotel in excess of normal wear during the dates of the convention or for the duration of his stay.

2. Delegate agrees to indemnify and hold harmless the hotel and CRPI against all claims, damages, losses and expenses, including but not limited to attorney's fees, arising out of or resulting from errors, omissions, or negligent or intentional acts committed by delegate.

3. Delegate agrees to refrain from wearing in public costumes, cross-dressing apparel, clothing with sexually explicit or offensive inscriptions thereon, or "thong" bathing suits. Ethnic or religious apparel is exempt.

4. Delegate agrees to wear the CR-provided badge at all times during functions and understands that he will not be granted entrance to such functions without one. Delegate understands that there will be a charge of $30 to replace a lost badge.

5. Delegate understands that video cameras are banned from any CR venue, including poolside. Videography may be taken during workshops with permission of the host only.

6. Delegate agrees not to indulge in a) sexually suggestive behavior, such as passionate kissing, fondling oneself or another, or exhibiting obscene gestures outside the private rooms; b) offensive behavior, including the verbal or physical abuse of another; c) disruptive or potentially damaging behavior caused by intoxication; or d) any criminal behavior, including but not limited to genital exposure, sexual acts, or any other act deemed obscene or criminal by local laws.

7. Delegate agrees not to host, videotape, or be a party to any unauthorized gathering organized by clandestine invitation or word-of-mouth for the purpose of group sex or any other activity which could damage CRPI's reputation or relationship with the hotel.

8. Delegate understands that the breach of this agreement could result in his expulsion from the convention without refund. Delegate further understands that the breach of this agreement as regards item 6d could result in his arrest and prosecution.

# CR PRICE LIST AND ORDER FORM

## MAGAZINES

| | U.S. FIRST CLASS AIRMAIL- CANADA/MEXICO CENTRAL/SO AMERICA | AIR MAIL ELSEWHERE |
|---|---|---|
| SUBSCRIPTIONS | | |
| 6 bimonthly issues of CR. | 48.00 | 60.00 |
| | (circle which applies) | |
| CR BACK ISSUES: 70 thru 76, 78, 79, 81, 82, 83, 84, 85 | 8.00 EA | 10.00 EA |

Note: Postage and handling charges are included in the above pricing. Not subject to sales tax.

List back issues ordered: _____ @ _____ $ _____

## PERSONAL AD

BASIC AD: _____ Words @ 30 cents per word X _____ Issues = $ _____

CODE WORD: @ 5.00 X _____Issues= _____

TELEPHONE VERIFICATION @5.00 (one time charge per ad) _____

## CONVENTION

ORLANDO 99 - "A" ( ) Persons @ 139.00 ea (good through 9/30/98 only) $ _____

"B" ( ) Persons @ 115.00 ea (good through 9/30/98 only) $ _____

## APPAREL

| | |
|---|---|
| White adjustable cap | 14.95 EA |
| Black/suede bill adjustable cap | 19.95 EA |
| Forest green polo - L, XL (circle item) | 36.95 EA |
| Forest green polo - 2X, 3 X (circle item) | 38.95 EA |
| Tan polo - L, XL (circle item) | 36.95 EA |
| Tan polo - 2X, 3X (circle item) | 38.95 EA |
| Add Shipping and Handling | |
| U.S.A., Canada, Mexico, Central America, South America | 5.00 per order |
| Europe | 7.00 per order |
| Africa, Middle East, Pacific Rim | 8.00 per order |
| (California Sales Tax paid by CRPI) | |

TOTAL ENCLOSED U.S. $ _____

*NOTE: DO NOT SEND CHECKS OR MONEY ORDERS FOR LESS THAN $10.00*

METHOD OF PAYMENT: Check ____ Money Order ____ VISA ____ MASTER CARD ____ AMERICAN EXPRESS ____

Credit Card # _____ Expiration _____

Signature (the signing of this form authorizes the above charges): _____

Your credit card billing address for verification only: _____

ALLOW 6 TO 8 WEEKS FOR DELIVERY. WE ARE NOT RESPONSIBLE FOR CONFISCATION BY FOREIGN CUSTOMS. Enclose check or money order in U.S. funds (postal money order or American Express Moneygram only from overseas-no checks unless through U.S. banks), payable to CHIRON RISING. SEND CASH AT YOUR OWN RISK. Mail to CHIRON RISING PUBLICATIONS, INC., P.O. Box 2589, Victorville, CA 92393.

NAME: _____

ADDRESS: _____

CITY/ST (PROVINCE)/ZIP (CODE):_____

COUNTRY (If other than U.S.A.): _____

I certify that I am over the age of 18, having been born on Day ____/ Month ____/ Year ____.

Signature: _____

**ALL OUR PRODUCTS ARE MAILED DISCREETLY**

## HOW TO ORDER A CLASSIFIED AD

## NOTE: WE MUST RECEIVE YOUR AD NO LATER THAN: 8/31/98 FOR CR87; 10/31/98 FOR CR88; 12/31/98 FOR CR89

1. On a sheet of paper,TYPE OR LEGIBLY PRINT your ad the way you want it to appear in CR, then figure your cost by filling out the previous form.

2. Multiply the number of words by 30 ¢ and multiply that times the number of issues in which you want the ad to appear.

3. If you are using a codeword (An alias only you and we know. We receive your mail, decode and forward to you), you must multiply $5 by the number of issues in which you want the ad to appear and add to the total. If you do use a codeword, make sure it is unique. We will assign another name if your particular codeword has already been taken.

4. If you want to use your telephone number in the ad, you must include $10 for a one time verification and add that to the total as well (not applicable if you've placed an ad with your telephone number in the past year).

IMPORTANT:

YOU MUST USE YOUR REAL NAME, AN ALIAS OR INITIALS IF YOU USE A P.O. BOX. WE WILL NOT ALLOW THE USE OF "OCCUPANT" OR "BOX HOLDER" OR A BLANK SPACE. YOU MAY NOT PLACE AN AD FOR SOMEONE ELSE. WE RESERVE THE RIGHT TO ALTER, RE-WRITE OR REJECT ANY AD WE FEEL IS NOT IN THE BEST INTEREST OF THIS PUBLICATION. YOUR REAL NAME, ADDRESS AND SIGNATURE AT THE BOTTOM OF YOUR NOTE INDICATES THAT YOU AUTHORIZE THE PRINTING OF THE AD AND TAKE FULL RESPONSIBILITY FOR ANY INCIDENT OR RELATIONSHIP RESULTING THEREFROM. YOUR AD WILL NOT BE PUBLISHED WITHOUT THIS INFORMATION INCLUDED.

### SAMPLE AD ORDER

DEAR CHIRON RISING,

PLEASE PLACE THE FOLLOWING AD IN YOUR NEXT AVAILABLE ISSUE UNDER UTAH:
(NOTE: THE WORD COUNT IS INTENDED FOR A GUIDE FOR CUSTOMER. NOT REQUIRED FOR AD.)

"SALT LAKE CITY/NATIONWIDE: GWM, 66, 5'-8", 187#, bald with white fringe, seeks 30-65,
(word count) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
preferably hairy and stocky, for friendship and more. I enjoy skiing, hiking, camping, fishing, cooking,
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
traveling, and gardening. Your photo (will return) and telephone number will get a prompt reply.
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45
Write: J.D., 17 Moonfinch Road, Black Rock, UT 84199
46 47 48 49 50 51 52 53 54

My name and address: Col. Jack Deegan
17 Moonfinch Road
Black Rock, UT 84199

The pricing calculation for my ad is enclosed (from page 55).

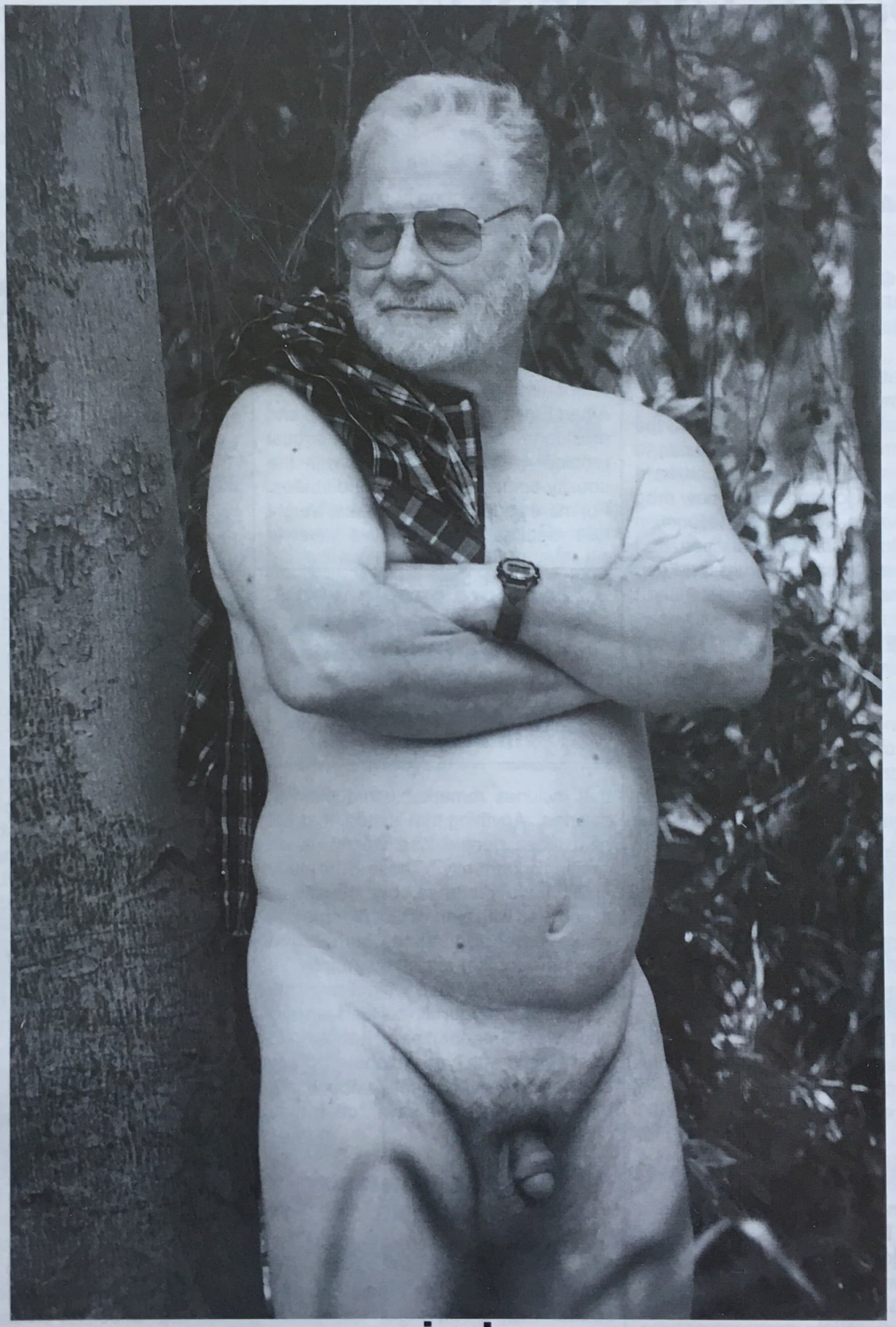
I authorize the printing of the above ad and take full responsibility for any incident or relationship resulting therefrom. I am over the age of 18.

Signed: _____

ORDERS NOT USING THE ABOVE FORMAT WILL BE RETURNED. PLEASE NOTE THAT WE DO NOT SEND NOTICES OUT THAT YOUR AD IS EXPIRING. THE DATE PRECEDING YOUR AD IS YOUR EXPIRATION DATE.

HEY, DOES YOUR MAILING LABEL INDICATE THAT YOU ARE A V2 OR V3? THEN YOUR ADS ARE **FREE!**

# BIG O



joel

# body vigorous

by p.h. colley

## NEW PARKINSON'S DRUG

KEN GOULD mentioned it in his article in CR 85, and we've been hearing a lot about it: Tasmar, recently approved by the U.S. Food and Drug Administration. It is the first of a new class of drugs called COMT inhibitors, which work alongside levodopa, the standard treatment for the disease, to make it last longer in the brain. Known generically as tolcapone, the new drug can improve a patient's ability to function and to perform basic daily activities. Ken and I will research this drug and keep you informed.

## OBESITY FIGHTING HORMONE

Boston researchers recently told a meeting of the American Diabetes Association (ADA) that injections of synthetic leptin caused obese people in a small clinical trial to lose an average of 16 pounds at the highest dose over six months. Andrew S. Greenbert of Tufts University and the New England Medical Center in Boston led the study in which 53 lean people and 70 overweight people got daily shots of the hormone, made by Amgen, Inc., at four different doses. After a month, 46 of those in the overweight group continued on with leptin shots for another five months. Those who were overweight were placed on a diet that reduced their intake by 500 calories a day. Greenberg said that study subjects lost an average of 1.5 pounds to almost 16 pounds over six months, and those on the highest dose lost most. Those on placebos lost about four pounds. Earlier leptin studies showed weight-reducing effects in animals, Greenberg says, but "the big question was whether leptin would have any biologic effect on humans." It did. Greenberg pointed out that, since obesity is a complex, multifactorial disease, the hormone didn't work on everyone. Some scientists are remaining cautious and point out that the study was small and the finding preliminary, but others are much more optimistic. "I'm thrilled," says endocrinologist Gerald Bernstein of Albert Einstein College of Medicine and president-elect of the ADA. "The largest problem we have is dealing with the obesity component of type 2 diabetes. For more people who are obese, weight loss requires a truly punitive life-style that includes remarkable reduction in calories. Anything that is safe, that will help these people lose weight, is an exciting opportunity." Those in the study didn't have diabetes, but obesity is associated with high risk for diabetes as well as heart disease, high blood pressure, stroke, and osteoarthritis. If leptin proves to have weight-reducing capabilities in larger clinical trials already underway, Greenbert says, it could help treat people with type 2 diabetes, many of whom are overweight or obese. "If they lose weight," he says, "often their diabetes improves."

**"For more people who are obese, weight loss requires a truly punitive life-style that includes remarkable reduction in calories. "**

## AND SPEAKING OF DIABETES

According to *Time* Magazine, the drug troglitazone helps Type 2 diabetics control their blood-sugar level. On average, patients taking troglitazone can cut their insulin dose by a third. Many can give up shots altogether.

## OLDER MEN AND TESTOSTERONE

You never know what you're going to find on the internet. The following report written by Dr. Gabe Mirkin back in July, 1995, really got our attention:

"At the recent Endocrine Society meetings in Washington, DC, Dr. Fred Ellyin of Chicago Medical School showed that men 60 to 75 years of age who take very low doses of the male hormone, testosterone (25 to 50 mg) weekly for two years have increased desire and frequency of intercourse and a marked improvement in their feelings of well being. They also have lower blood cholesterol levels, less body fat, and greater muscle strength. Their prostates did not become larger, and their PSA blood levels did not rise. When testosterone is taken by pill, it passes from the intestines into the bloodstream that takes it to the liver, where it lowers blood levels of the good HDL cholesterol and increases a man's chances of getting a heart attack. On the other hand, when testosterone is taken by under-the-tongue pills, low-dose injections, or skin patches, it does not go to the liver and lowers blood levels of the bad LDL cholesterol to help prevent heart attacks. Although most doctors think that extra testosterone cause prostate cancer, there is no data to prove this. Recent data show that the man most likely to suffer from prostate cancer has the highest blood level of the female hormone, estrogen, and that high blood levels of testosterone are not associated with an increased risk. No man should be given testosterone until he has passed a thorough check for prostate cancer."

## INADEQUATE DOSAGE

Researchers told a recent American College of Cardiology scientific session in Atlanta that, according to a recent study, doctors are making a big mistake by giving people with heart failure inadequate doses of a lifesaving drug. The error costs both lives and money, raising the risk of heart disease death 10% and causing 250,000 more hospital admissions nationwide each year than would occur if the drug were prescribed correctly. The five-year study involved 3,164 people in the US, Canada, Europe and Australia. About half the volunteers took no more than 2.5 to 5 milligrams of the drug lisinopril, one of a class of drugs called ACE inhibitors. The rest were given 32.5 to 35 milligrams. ACE inhibitors have been shown to significantly slow the progression of chronic heart failure, the enlargement and weakening of the heart afflicting 5 million people. The findings of the study: Overall risk of death was 8% higher in the low-dose group (717 in that group died, compared to 666 in the high-dose group). People who took lower doses were 10% more likely to die of any heart ailment than people who took the high doses. Overall, 642 taking low doses died of cardiovascular causes, versus 585 taking high doses. Side effects were minimal. Even coughing, which has forced many people to stop using ACE inhibitors, was less of a problem for people taking higher doses—for reasons so far unknown. Market surveys show that internists and family doctors are prescribing the lowest doses. Even cardiologists prescribe less than the 35 milligram daily dose shown to be effective, researchers say. Milton Packer, Columbia University College of Physicians and Surgeons in New York says that doctors are concerned about the safety of the high dose and have assumed the low dose would be safer. They also assumed that the high-dose and low-dose regimens were equally effective. "Neither of these assumptions is correct," he says.

## PAIN MANAGEMENT IN OLDER PEOPLE

According to guidelines recently released by the American Geriatrics Society, narcotics are often safer than ibuprofen and related drugs in treating chronic pain in older patients. As many a third of the 70 million Americans over age 50 are thought to suffer chronic pain from conditions such as osteoarthritis and diabetes, says past president Gregg Warshaw, a family practice doctor at the University of Cincinnati Medical Center. Ibuprofen, aspirin and other nonsteroidal anti-inflammatory drugs or NSAIDS, carry a risk of bleeding in the stomach and other areas of the digestive tract, and that risk increases with age, says the society's report, published in the May, 1998 issue of the Journal of the American Geriatrics Society. That's why NSAIDS usually are not the best first choice for pain. Yet doctors have been reluctant to turn to codeine or other opioids for serious non-cancer pain, says Bruce Ferrell, the chairman of the panel that drew up the guidelines. Because such drugs are also used illicitly, physicians worry they would jeopardize their licenses by prescribing them, says Ferrell, an internist at the Sepulveda Veterans Administration Medical Center in California. "Fears of drug dependency and addiction do not justify the failure to relieve pain, especially for those near the end of life," the guidelines state. Besides, Ferrell says, relatively small doses of narcotics can relieve moderate to severe non-cancer pain in older patients because those patients are more sensitive than younger people to the drug's effects. "We felt that if we put together these guidelines, we would have a significant impact on clinical practice," Warshaw says.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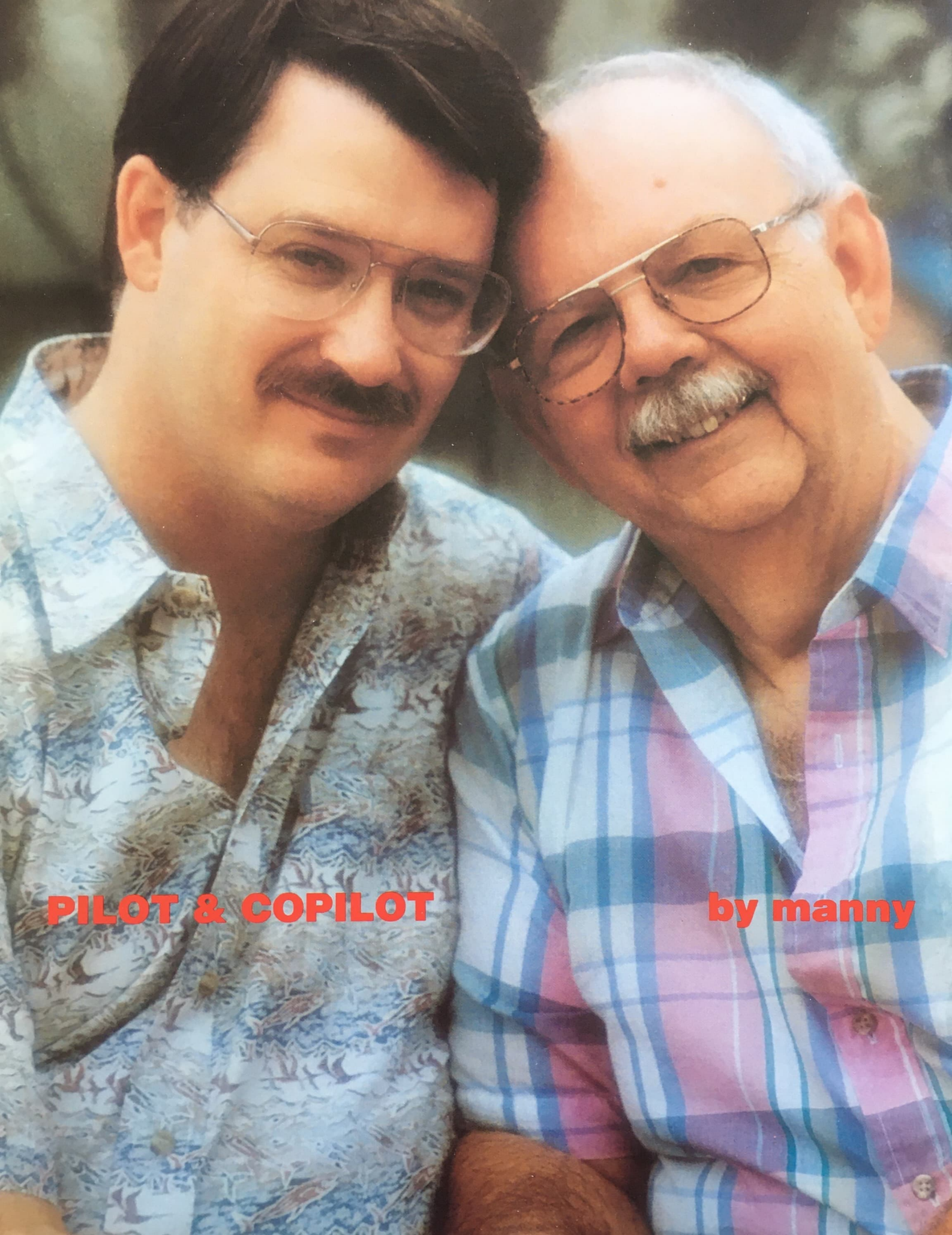
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